THE CAMPUS

Student newspaper of Middlebury College

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Most students favor status quo

By Lee Higham

Many students are concerned about calendar changes involved in the recommendations of the Special Committee on the Curriculum. **The Campus** asked several students how they felt and found that most seem to favor the current calendar.

Freshman Betsy Bechan said, "Winter term is good. It gives a release of pressure from other courses while still getting the college experience." She added, "Three terms in a row would be hard to take" with the repeated beginnings of classes.

Freshman Steve Becker commented, "There's a liberal arts basis here and the more you get into required courses, the more you move away from liberal arts." The lack of required courses at Middlebury "definitely attracted me" when applying to colleges as a prospective.

Senior David Wood, a Student Advisory Council representative for East Asian Studies, noted, "I think the curriculum changes are a really good idea. It seems like a lot of work went into it (the report). There are disadvantages (to the trimester system); they (the faculty) admitted it."

He also said that the elimination of Winter term is "going to hurt the minority and benefit the majority." He added, "I think a lot of people will fight for the status quo."

During his four years at Middlebury, Wood took intensive Chinese in his freshman year, Mongolian History sophomore year, and the Brigitte Bardot course junior year. He will write his thesis this year. Wood said that the majority of the students in the Brigitte Bardot course "blew off" work, though he thought that there was value in the course.

Sophomore John Curley said that if the faculty is concerned about the academic quality of Winter term, "They can do something about the course selection."

Junior Ann Bouchard said, "I really like the chance to take something different during Winter term. It's refreshing. I know that I've taken courses that I wouldn't have taken normally because of everything that I'm required to take (as a physics major)."

Bouchard added, "The faculty should consider how they can work Winter term. If the faculty feels so bad about Winter term, why not work at it? Why restructure the whole system?"

Bouchard said that the content of successive science and language courses, such as Physics 109 and 110, in a trimester system would be different from those courses now offered in the semester system. She thought that the amount of information taught in three courses would have to be increased. This concerns Bouchard since she tries to "break from the grind" with a "fun" Winter term course so she does not "burn out on her major."

Bouchard said, "Senior work is good. I feel like I'm going to leave (Middlebury) knowing a lot about one thing." Without a cumulative work project, "How much (information) have you really retained?"

She commented on the proposed curricular changes: "Cutting down on (the number of) foundations possibilities is not going to broaden people's knowledge. Even with the course selection now, I had problems finding three courses that I was interested in taking. My interests are more specific. I know I won't get as much out of a course if I don't care about it."

Senior Margaret Sutherland said, "Winter term is not conducive to studying. Winter term's a blow off. I think it's boring." She

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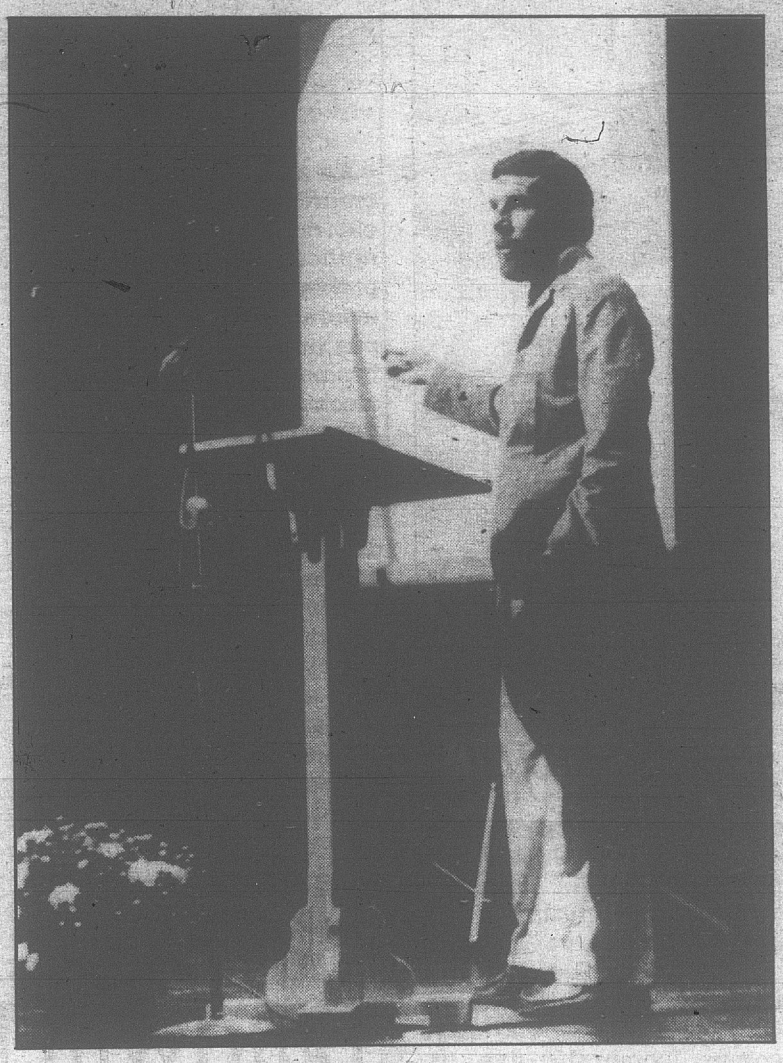

Professor R. Neville Richardson speaks on the crtitical situation in South Africa. (Photo by Doug Yoon)

South African discusses unrest

By David Graham

Professor R. Neville Richardson, an ordained Methodist minister and theologian from the Department of Religious Studies at the University of Natal in South Africa, spoke about the current crisis in his country and answered audience questions on the divestment issue last Friday night at Wright Theater.

Richardson first gave a brief geography lesson of South Africa, describing its four provinces, Transvaal, Natal, Cape, and the Orange Free State, and some of its major cities, including Cape Town, Port Elizabeth, and Johannesburg.

He then told of the complex racial composition of the South African population and the part this mixture has played in the current "apartheid" crisis. More than ten black tribes, each unable to communicate with any other, make up approximately 73 percent of the population. 15 percent of the people are white, two thirds being of English origin and one third of Dutch; 8 percent are coloured, (mixed Black and White), and 2 percent are Indian.

Richardson next gave a history of apartheid policies in South Africa, recalling the settlement of the Dutch there in the 14th century and the establishment of a primarily English government at the turn of the 20th century. The English passed land acts in 1913 and 1936, leaving Blacks with only 13.7 percent of the land. An apartheid platform was passed in 1948. More apartheid laws, pertaining to the allocation of education funds and resettlement of blacks, (regardless of tribal divisions), were ratified thereafter. Black protests against the discriminatory laws became increasingly vocal until the current situation developed.

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Saunders replaces Bumbeck as director of Johnson Gallery

Richard Saunders became the new College curator and director of the Johnson Memorial Art Gallery this summer, succeeding David Bumbeck, professor of art, who will resume full-time teaching and creative work.

For Saunders, taking a job at the College represents a homecoming of sorts. He grew up in Burlington, where his father taught at UVM's medical school; Saunders later received his B.A. from Bowdoin.

Mr. Saunders comes to the campus after four years as a professor of art at the University of Texas in Austin. There, he taught in a large program, with both undergraduates and graduate students. He enjoyed it, but he missed New England, hadn't really planned to stay in Texas very long, and found that he was coming to New England every summer for his own research.

So when Middlebury went looking for a curator and gallery director, he applied for the job. "It's a challenge, something I haven't done before," he says. "And I like the idea of the closeness between faculty and students at a college of this size, much like at Bowdoin." He likes, too, the College's committment, as part of the Campaign for Middlebury, to expand and improve on its facilities for the arts.

Saunders' main responsibility will be "to keep the Johnson Gallery a vital part of the College community, and more specifically of the arts programs. I want to build on what's already a good foundatin. We'll add to the permanent collection when we can, and set up a vital and interesting exhibition program, working with the faculty to support the teaching they do." He foresees a combination of borrowed exhibitions and exhibitions created by Middlebury, perhaps working jointly with other colleges such as Williams, Dartmouth or Bowdoin. Saunders is now looking for an assistant director and registrar for the gallery to help him in his work.

He'll also be teaching courses connected in some way with what's going on in the gallery. At Texas, he says, he taught museum courses in which students were active participants in putting together exhibitions, and even producing the catalogs.

Saunders believes that the College has not had the recognition that it deserves in

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DKE house coming soon

The Delta Kappa Epsilon Alumni Association has met and has approved the building of a new DKE Alumni house on the property between the DU house and the library. Millbridge Construction was contracted to build the house and began primary excavation on Monday afternoon. The house is expected to be finished in February.

Townsend Anderson has been retained to design the colonial reproduction aspects of the building. Anderson was the recipient of the 1984 national award for his work on the John Warren House in Middlebury Village. In addition, Anderson is the man to whom the college gave posession of the Gamaliel Painter House in Middlebury village, because they trusted his ability to renovate it to perfection

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Suzanne Mitchell of WRMC in the Spotlight
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Football falls to Williams
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NEWS

Food Service seeks workers

By Macon Morehouse

You could be propositioned if you walk into Lower Proctor: "Are you tired of paper plates? Do you want to earn some extra money? Come in and put on an apron ... BUSSERS NEEDED!!!"

Lower Proctor's head waiter Chris Langlois says, "I didn't even have a full shift to work with until two weeks into the semester."

Upper Proctor is the same. Fourteen servers are needed to work Sunday dinner. Right now, there are four. Five more servers are needed for breakfast in Upper. Every day. The dishroom needs even more help.

Senior Kris Roberts is the chief head waiter for both Lower and Upper Proctor. She says in the beginning of the year, the dining halls are usually understaffed but, "It's worse this year. Students just aren't coming in for the jobs ... I don't know why."

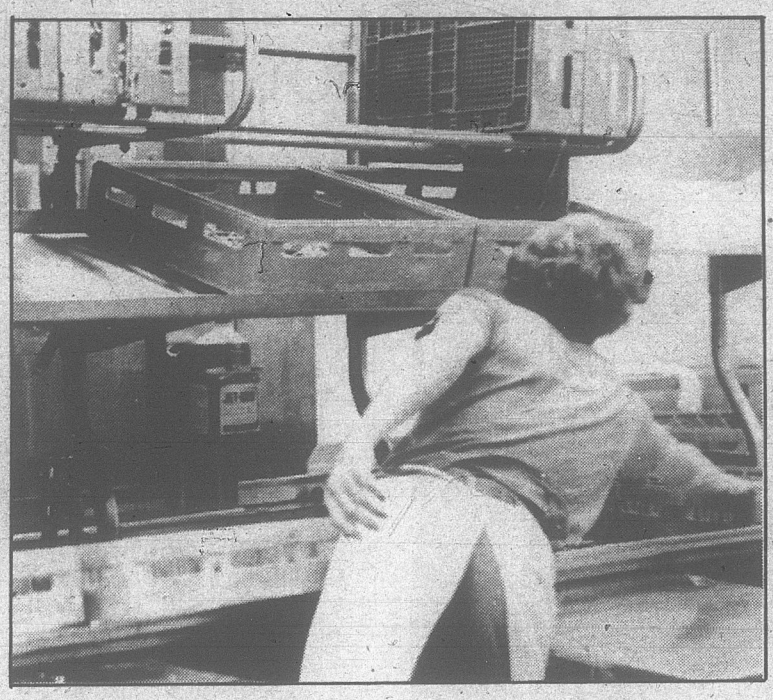
The shortage of workers may be due to the fact that the Food Service is the College's largest employer. Between 250 and 300 people are needed to make sure the dining halls run smoothly.

A second possible cause is the high number of job alternatives, more than ever before. Professors are looking for research and teaching assistants. Offices all over campus need clerical help. There are Field House monitors and intramural referees. And on top of all this, professionals downtown are looking for help, too.

Thirdly, "There's a certain stigma attached to food service jobs," says Tiffany Nourse, student employment director. And Roberts says, "Students don't think of it as a real job."

What are the alternatives if the dining halls continue to be understaffed? Will students spend the year eating off of paper plates and drinking out of styrofoam cups? Will the salad bar run out of supplies and never be replenished?

One possible answer would be the introduction of wage incentives. Already dishroom workers are paid $3.55 an hour -- .20 more than minimum wage. But wage incentives are not a popular idea with Nourse.



One of the few and the proud workers in the dishroom. (file photo)

"Middlebury College has an open job market which would be hurt by creating wage incentives," she says.

Another alternative is hiring townspeople to fill the vacancies. Gary Starr, director of Food Service, does not favor the idea but will consider it if worse comes to worse.

"(If we do hire townspeople), it might get to the point (in the future) where there aren't enough student jobs. So what's the choice?" Starr asks. "Displace a lot of students? Plus if we hire townspeople, it will will cost the College a lot more in terms of benefits and vacations."

Nourse says that it is the students' responsibility to fill the jobs when they are open.

For the mean time, Food Service is playing a game of "wait-and-see". There are signs in all the dining halls pleading for workers. Over Proctor's dishroom, a seemingly permanent sign reads: "Positions available. Inquire within." Head waiters have been given the responsibility of filling their shifts with workers. The positions are slowly being filled. Some students are even working close to 15 hours a week to make sure the work gets done. "The student workers are tremendous this year," says Starr. He adds, "They have to be because they're doing five times the work they should be doing."

Status quo

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added, "The courses aren't strident enough," although "studying languages (in January) has value."

Senior Tara Hartnett said that Winter term "is important for students who have comps (comprehensive exams), so we can immerse ourselves." She mentioned her Winter term internship work at a battered women's shelter in San Diego: "It made me realize that it was exactly what I wanted" in a career.

Sophomore Caleb Barber said about the revised calendar, "It's a greater disadvantage to have a long break in the middle of a trimester simply because you have work nagging you, ready for you when you get back."

He continued, "Semesters are the ideal length. A major reason I came here is that they are ideal." He questioned, "Will we (students) be learning better" under the trimester system? Will a trimester system provide professors with enough time while still providing professors with time to prepare for teaching?

Freshman Eric Frye said that the proposed calendar and curricular changes wouldn't have been "a big factor" in his decision to come to Middlebury. He said that he has not experienced enough of Middlebury to form an opinion on the report.

College Shorts

Eric Smith

Bowdoin

As a consequence of strict enforcement of the 21-year-old drinking age by Maine authorities and the liability problems posed by Bowdoin's insurance company, the campus pub, the Bear Necessity, has been barred from serving alcohol. The school's insurer, Royal Globe Insurance company, notified the college this summer that it would no longer insure the pub. Bowdoin is investigating whether a number of small colleges in the area could form a corporation to self-insure the college, though the chances for such an assemblage are slim.

President A. LeRoy Gleason announced at his Convocation address on Aug. 30 that Bowdoin has sold $1.85 million of stocks in companies doing business in South Africa. This figure constitutes approximately one-third of the college's $5.93 million directly invested in companies in South Africa. American International Group, Inc., I.M.S. International, Inc., and Squibb Corporation are the companies affected by Bowdoin's action.

Bates

Former President Jimmy Carter will head a delegation of dignitaries who will attend the dedication of the Edmund S. Muskie Archives at Bates College this Saturday, Sept. 28. The archive collection includes papers donated by Muskie spanning his career from his early days in Maine, through his term as Governor and U.S. Senator, as well as his tenure as U.S. Secretary of State. Muskie is scheduled to deliver an address and receive an honorary Doctor of Laws degree from the college.

Baldwin honored at Bread Loaf

ByLee Higham

An unprecedented celebration honoring Brewster Baldwin, professor of geology, took place at Bread Loaf on Saturday, Sept. 21.

The symposium, featuring papers presented by former Middlebury graduates and faculty who traveled at their own expense from as far away as France and the west coast, paid tribute to "Brew's" abilities as a teacher. Baldwin said of the celebration, "It was better than I deserved."

The tribute was "really a celebration of Brew's career and accomplishments" as much as a retirement party, according to Lucy Harding, assistant professor of geology. Baldwin stepped down as chairman of the department last year and is now teaching a half course load. Raymond Coish, assistant professor of geology, is the current chairman of the department.

Baldwin's research has focused on Vermont geology. Peter Coney, former professor of geology at Middlebury from 1964-75, gave a geology department lecture on "Accretion Tectonics and Crustal Structure in Alaska" to kick off the weekend festivities on Friday, Sept. 20. Coney's repute centers on his "important contributions to the field of plate tectonic theory" said Harding. He now teaches at the University of Arizona. The strength of Baldwin's teaching complimented Coney's research.

The symposium ran later than scheduled. "Everybody talked overtime," said Baldwin. After a break for dinner, Baldwin's past colleagues and students read tributes. Baldwin was presented with a Nikon camera.

Baldwin said of the event, "It was great fun. The group included the most congenial people I've been near. Nobody said anything bad

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The Campus

would appreciate

its radio back

Please

Forum considers curriculum

By Samantha Ellison

During the Student Forum's second meeting of the year last Sunday, the Special Committee on the Curriculum presented its report and proposed changes.

The presentation was a formal consultation with the students during which they would voice their comments and objections. Further student input will be heard up until Nov. 4 when the report will be subject to a vote.

The Forum's chairman, Michael Obel-Omia, introduced Eric Davis, associate professor of Political Science, who is heading the Committee while the chairman Mr. Lopez, associate professor of Religion, is in Tibet.

Davis explained why the Committee was appointed by President Robison last spring. Not only has there been much discussion about the effectiveness of Winter term throughout the college, but there has also been a national trend to re-examine curriculums.

The recommendations affect the set up of the curriculum and calendar. The suggested curriculum changes largely concern the freshmen and sophomores, requiring freshmen to take

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Richardson says, "Keep the issue burning"

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Richardson then stated some reasons why there is hope for a resolution of the current crisis: "For the first time the eyes of the world are on South Africa, and I must really thank the young people of the United States because I think that you have played a very important role in bringing (this) about. Whatever repression and whatever act of brutality is done in our country is now an international crisis. If it's the youth of the United States (who stand against apatheid), then it is the youth of South Africa who will meet them and are willing to stand up for blacks, to look towards a new future."

Richardson continued, "The other sign of hope is the economic squeeze. Our politicians really are feeling the pinch- squirming as they never have squirmed before... The Afrikaners, (South Africans of European, especially Dutch, Ancestry), believe that, 'It's our country, God-given: we have our own cultural ideas, and we can't go anywhere else in the world.' They are locked in. It is the English-speaking business community that is being squeezed, and they can't do anything other than, for pure economic reasons, look to a new kind of future. They have gone to speak to the African National Congress, which is unheard of."

On another level Richardson sees the present situation as unpromising because the Blacks, who comprise 75 percent of the population, are "angry and oppressed" and have to contend with "poverty and infighting", and another 15 percent of the people, primarily white South Africans, are "fearful and unwilling to change" but have "unity and great resources". The predicament has been made worse by the fact that there is dissention among the many tribes of Blacks. He forsees either a Black takeover or increased repression by the whites as probable outcomes; increased repression is the more probable.

Richardson didn't address the issue of divestment (by outside countries as a means of forcing the government to treat Blacks more fairly) until members of the audience asked him specific questions regarding that topic. He is "wary of mindless divestment", saying, "It is easier with moral issues to say, 'Okay, we take that stand: it's an extreme one,' and then we kind of stop worrying about it. Then your energy is simply lost."

"I would like to see the divestment lobby stopped just short of absolute, total divestment and rather keep the issue burning. I hope the pot keeps boiling."

Richardson was then asked to name the most popular African leaders. He replied, "**The Times** of London ran a poll three or four weeks ago, and it questioned a lot of people across the spectrum in South Africa. It was discovered that the person highest on the list of Presidents was Nelson Mandela, the imprisoned African National Communist leader. Bishop (Desmond) Tutu... was next, so in terms of those who are out of prison he is the highest."

"Chief (Mangosutha) Buthelezi received a tiny percent, about three percent, of the vote. He is Chief of the Zulu Tribe. That was very interesting for me, because he looked like a hopeful figure. He had a lot of support among Blacks, and a number of whites were looking towards him as hope. He looks as though he is falling over to the government side more and more, being a collaborator. He has been used against the other African leaders by the Government. It is very sad that the Government is cleverly manipulating these group divisions among the blacks."

Richardson further remarked, "Tutu has a broad base because he hasn't played a role in any one area in South Africa. Some of the younger blacks don't think he's radical enough. He's nonviolent, kind of like a Martin Luther King (Jr.)."

Richardson has been lecturing in the United States at the Yale University Divinity School, the Divinity School of Drew University, and the Seminary in New Orleans of the Southern Baptist Congregation. Last Friday's address was the first in a series of lectures on South Africa which have been arranged to help inform students about the present crisis in that country.

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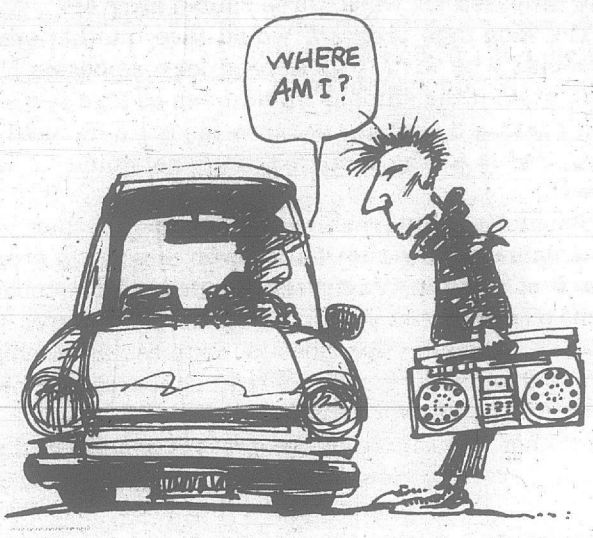

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EDITORIAL

Curriculum

Although almost everyone agrees that change is necessary, certain proposals set forth by the Committee on the Curriculum have come up against a lot of opposition. The institution of a tri-mester system is undoubtedly the most controversial of these proposals. A major problem is the timing of a new system. A third term would simply not meet the needs Winter term fills perfectly.

Winter term is a unique time in which students can study subjects not normally offered. Perspective is gained by taking courses ranging from writing seminars on Vermont Literature to the infamous course on Brigitte Bardot offered last Winter term. It is unfortunate that the unfavorable attention given the latter by the Associated Press could overshadow the success of such Winter term courses as the joint effort by Bill Glassley (professor of Geology) and John Elder (professor of English) to examine the synthesis of scientific and literary ideas in the writings of C.P. Snow.

Another facet of Winter term is its intense language seminar program for beginners. Students meet five days a week, immersing themselves in the language. It seems unlikely that the same intensity could be maintained during the proposed six week, three course program.

The language program would face another setback for students who wish to go abroad for a semester. Under the new system the student would have to take two semesters off, missing 6 courses; because the student could only get five credits at the foreign school, he would be short one credit.

Scheduling internships presents another problem. Students are now allowed to go on internship programs in place of regular Winter term courses. This could not be done on a trimester system unless the student was somehow willing to make up those 3 courses, internships were counted for credit in place of regular courses, or the student spent Christmas vacation interning.

Another advantage of the present system is that many students can matriculate in February if they choose to take time off to study before coming to college. This flexibility of Middlebury's allows the College to attract students who don't go the usual way starting off as September freshmen.

Last, Winter Carnival would have to be rescheduled and Midd might lose the honor of hosting the ski championships. This wouldn't be a problem if the Panther skiers were average. They aren't. We have some of the best Nordic and Alpine skiers in the country. The biggest event of the year would land right on the break between Winter and Spring terms.

Part of Middlebury's attractiveness to students has undeniably been Winter term. There is a special quality of Winter term that is "Midd" and exemplifies the spirit of the College.

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LETTERS

Kennan opinion irrelevant

To the Editor:

Ed Hurley's opinion on the two faces of George Kennan should not have been placed in the position of prominence awarded it in the Sept. 20 issue of **The Campus**. The piece, an attack on a liberal intellectual by a right-wing intellectual, offered little or nothing to further the discussion of important and more relevant issues in this community. In fact, the piece was so esoteric that I seriously doubt many people bothered to read it. With the space limitations of this publication, such material would best be saved for the National Review or a Heritage Foundation pamphlet. In contrast, Tracy Edward's piece on potential curriculum changes, an issue directly affecting students, should have taken top billing.

I would also warn the editor against crediting Mr. Hurley with exposing the "two faces" of George Kennan when Mr. Hurley only edited Paul Hollander's original thoughts in a form more acceptable to **The Campus**. Personally, I would advise Mr. Hurley that if winning converts to the cause of the New Right is his goal, he ought to talk to the people rather than arrogantly above them.

John Moyers

Beyond moral statements

To the Editor:

This letter is written with the conviction that college students are capable of making clear, rational decisions on complex issues. Now that the plight of millions of people who are suffering under the system of Apartheid in South Africa has been brought to public attention, students are beginning to engage this issue and arrive at some conclusions of their own. Their choice is clear, all across the country, college students are demanding that their tuition dollars not be invested in companies doing business in South Africa.

The millions of tax dollars paid by American companies to the South African Government aids, abets, and perpetuates human suffering. Those who are responsible for embittering the lives of 85 percent of South Africa's population are the principle benificiaries of U.S. investment.

To those who say that the blacks in South Africa will be hurt most by divestment the students respond "look at the facts." The 66,000 blacks employed by American companies make up less then 1 percent of the black work force. We can save their jobs only by continuing to support the system that denies equal employment and opportunity to their 22 million counterparts.

What's wrong with investing in companies that adhere to the Sulliven principles is that it may do much to ease our conscience but it does little to improve the lives of black workers. A black worker employed by an American company escapes the dehumanizing conditions of Apartheid only for the duration of his workday. When his workday is over he returns back to his segregrated ghetto and to the realities of living under Apartheid. We should be committed to changing what is a daily reality for him rather then creating a daily fantasy.

Students realize that divestment is not a panacea to all that ails South Africa. However, clear decisive action does more to show our condemnation of Apartheid then does carefully worded statements.

Sol B. Levy

What Robison left out

To the Editor:

President Robison's letter to "Members of the Middlebury College Community" last Friday made several important points but skirted the crucial one.

Robison underscored the College's "important role . . . in raising the level of public knowledge and providing a forum for public debate," and said that the College is organizing "a series of presentations to focus our attention upon South African affairs." He also stated that the Board of Trustees will again review the College's investment policies and practices. While these statements are in themselves positive and welcome, it strikes me as unfortunate that the letter made no mention of apartheid or racism.

In a letter he wrote last spring, President Robison made what I believe is a particularly valuable additional statement on the part of the administration. The letter, which **The Campus** received too late for publication in its final issue, stated in its entirety:

The fact that many Middlebury students are concerned about the situation in South Africa is a matter of pride for me and for the College. This issue is of great importance because of its national and international implications. While many of us have different opinions as to how the problems of South Africa should be solved, most of us understand the fundamental nature of the issue. It is that government sanctioned racism is simply unacceptable in the community of nations.

I am concerned that we not become unnecessarily vindictive or hostile toward each other as we seek to debate the options available to us in the face of a profoundly unacceptable posture on the part of the South African government. Let us hope for better understanding and constructive action as we continue the dialogue.

Taken together, I believe these letters accurately assess the posture of the administration on this issue. The pro-divestment position of the Middlebury College faculty, Student Forum, and 16 other student organizations is also clear. Now it is time to work together to resolve this complex issue once and for all.

Bruce Armstrong

Keep Winter term

To the Editor:

I object to the calendar changes recommended by the Special Committee on the Curriculum.

I recognize the problems that the current calendar poses. At times the faculty is overworked and the students undermotivated. But I question the solution of a trimester calendar.

Winter term provides an excellent forum for freshmen to pursue intensive language study. Given Middlebury's prominence in the language field, the number of juniors who study abroad at Middlebury language schools, and the strong international major, this positive aspect of Winter term should be emphasized.

Winter term also allows for innovative courses not taught in the semester calendar and the opportunity for students to take courses from visiting professors.

Internships expose students to experiences not available at the College, diversifying student perspectives.

The current 4-1-4 calendar system alllows students to participate in Middlebury approved programs such as the Washington semester, the Williams-Mystic program and the college exchange. Participating in these off-campus programs strengthens Middlebury

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Correction

Regarding last week's article on curricular changes, the fate of February freshmen has not been decided under the proposed program since some juniors going abroad will vacate dormitory rooms after fall trimester and some in the spring trimester. The **Campus** stated that February freshmen will become March freshmen.

OPINIONS

Curriculum Debate Continued: Alternative Calendar Proposed

By Tracy Edwards

In light of the criticisms I have made, I would like to present the following alternative suggestions.

Calendar: Although I am not yet ready to accept the trimester system in its entirety, I do support the following, improved trimester calendar. In creating this calendar, in which some of my ideas came from suggestions by Michael Obel-Omia (chairman of Student Forum), I have tried to follow as closely as possible the wish of the faculty that there be approximately two weeks free after exams. The only change in this respect is that I have allowed five days in between exams and graduation instead of the proposed six.

The school year would start two weeks later than it does at present. Freshmen would come Sept. 14 and classes would start on the 21st. The fall trimester would run through Nov. 19, with exams on the 21st, 23rd, and 24th. Thanksgiving would be on the 26th. The fall trimester would be followed by a six-week break during which internships or other such programs might be undertaken, although the vacations would still create a problem for those wishing to do work in education.

The winter trimester would begin on Jan. 4 and run through Mar. 4. Exams would be on the 7th, 8th, and 9th. Spring break would last from March 10 through March 20. The spring trimester would begin Mar. 21 and run through May 19. Exams would be on the 21st, 23rd, and 24th, and graduation would be on the 29th of May.

I understand why President Robison does not want to end the school year any later than is now the practice, but I think that cutting one week from the beginning of the summer is balanced by adding two weeks at the end of summer vacation. Moving all the college's summer activities back one week could also be done if the time could not be made up at some point during the school year. Finally, the above calendar works out to be just four days shorter, or roughly a total of nine to twelve hours shorter than the present one. I'm sure some clever mathematician can come up with a simple way of equating that into the exact number of minutes by which each class would need to be longer in order to make up this precious time.

This calendar not only eliminates the impractical December vacation schedule, but it also allows Winter Carnival to continue. Under the proposed calendar, we would not be able to have Winter Carnival, since it would fall in the middle of a vacation.

Middlebury is honored always to have been the host of the Division II championship ski races; these races naturally fall at the end of the carnival season. The dates of these races and of our carnival, therefore, cannot be changed.

Curriculum: As I have already mentioned, the sophomore core course is unnecessary. Both the proposed Tuesday convocation and foundations courses have the potential to instill aspects of the "core" philosophy. The convocation could be used for presenting the "real world" aspect of "Tradition and the Human Prospect." This concept could be studied in more depth if it were to be made into a fifth foundations category in which different courses might be offered. Another possibility which would shed interdisciplinary light on a subject would be to offer pairs of freshman seminars, lasting two semesters, which could be elected only as pairs; for example philosophy-religion, literature-history, etc ...

> ... a class which is less unified will have less spirit and will contribute less toward the college after graduation.

The title of the appendix with which the report ends, "Building a Community of Learning," earnestly expresses the reasoning behind forming the committee and writing the report. In a word, the committee recommends: increasing efforts in recruiting a diverse and academically talented student body; eliminating freshmen dorms; strengthening the freshmen advising system (asking advisors to meet with their advisees "at least twice a week"); increasing faculty-student interaction in a non-academic setting (such as during meals); eliminating student voice from the curriculum committee; giving "serious consideration ... to the place of fraternities at Middlebury".

While I understand that the faculty is striving to create an ideal educational climate, and granted that what might be called an intellectual atmosphere currently tends to end at the classroom door, I still think that care must be taken not to push too hard on this topic for fear of tipping the scales. Although I would welcome the increased opportunity to socialize with my professors, I think that asking a student to see his or her advisor "at least" two times a week is a little much.

Having lived in a mixed-class dorm freshman year, I can say that having a class not live together could be quite detrimental not only to the spirit and unity of that class, but also to that of the school as a whole. Let those who work on "The Campaign for Middlebury College" remember that a class which is less unified will have less spirit and will contribute less toward the college after graduation. Also, segregating the freshman class by dorm would probably do more to encourage that element of "commonality" that the committee desires, than would forcing all of them to take a common course.

> ... the committee ought to examine how frats might become "intellectual" clubs...

Rather than seeing fraternities as agents who would work against its philosophy, as is implied, the committee ought to examine how frats might become "intellectual" clubs, hosting brother-faculty get-togethers or brother-alumni discussions on careers or other topics, in addition to their regular social activities.

Finally, I don't think that anyone enrolled would disagree that student voice must continue to exist on the curriculum committee.

To summarize, I would like to say that I agree with most of the proposal, except for certain details of the proposed calendar which could be rectified by following my or another's suggestions, and except for the sophomore core course. I urge interested faculty and students to read and to consider carefully the Special Committee's proposal and two of its parent proposals, "To Reclaim a Legacy" by Secretary of Education William Bennettt, and the report of the Association of American Colléges, "Integrity in the College Curriculum: A Report to the Academic Community", before criticizing the document and my comments on it.

I'm sure there are other suggestions and viable alternatives which haven't occurred to me. Think of them, discuss them, write them down, but above all communicate them through your council and Forum representatives, if you're a student, or at your departmental meeting, if you are a member of the faculty.

This proposal, then, is hardly set in stone. Show the administration that we, the students, care and that in caring we will take the time to consider rationally matters that are of such great importance both to us and to the faculty. Impress upon the school that we deserve to have a voice on the curriculum committee. For those of you who are bitter about not having been allowed your say in the formulation of this proposal, now is your chance to do something about it!

Smith Stresses Need for Total Tax Reform

By Mike Smith

President Reagan and leaders of both parties in Congress have embraced the idea of fundamental tax reform, but the proposals they have offered and the resulting bills could not properly be termed "sweeping reforms."

Of the major proposals that have come out on the subject by the administration, the Republican Kemp-Roth, and the Democratic Bradley-Gephardt, each would like to retain a sampling of the deductions in the present tax code. One would keep the deduction for state and local taxes, another would preserve the deduction for charitable contributions, and the other would prefer a deduction for home mortgages. They apparently want to preserve what they consider the best aspects of the old tax code, eliminate what they see as needless deductions, and reduce the marginal tax rates to adjust for the loss of these deductions.

> It is unreasonable...for someone in a low-tax state to subsidize someone's garbage service in a high-tax state.

Along the way toward fundamental reform of the tax code, however, the purpose of the endeavor was lost. The Treasury Department, when outlining the administration's proposal, said that the purpose of reform was for "fairness, simplicity, and economic growth." It would be fair in that people who made approximately the same amount of money would pay approximately the same amount in taxes. It would be simple, because if tax is based solely upon your income, it would be much easier to calculate your taxes than under the current system where you have to keep track of receipts and wade through a maze of deductions in figuring out the amount due the government.

Finally, under the present system people are encouraged to invest their money in areas where they can get the greatest tax breaks rather than in those from which they can get the greatest return on their investment. Under a tax system without deductions, our "free market" economy would work more like its classical model, where market forces determine the fullest economic growth.

> ... the deduction has come to the point where Uncle Sam can pick up the entire tab for a gift of "charity".

If this is the goal of tax reform, it will not be achieved by retaining major deductions such as the state and local (S-L) tax deduction and the exclusion for charitable contributions, to name just two major examples.

The S-L tax deduction is defended on the ground that it encourages spending by S-L governments, narrows the cost of local services among different areas of the country, and avoids double taxation of income.

At present, however, the U.S. government is in worse financial shape than any of the states could ever imagine being. Thus it is unreasonable for the federal government to be subsidizing S-L spending. The services the S-L governments choose to provide vary considerably; in some cities, for instance, they pay the tab for garbage collection while other cities must pay for it themselves. It is unreasonable, then, for someone in a low-tax state to subsidize someone's garbage service in a high-tax state.

Finally, the deduction was put in when the federal marginal tax rate was 90 percent. Hence, one might have to pay over 100 percent of an extra dollar of income when S-L taxes are added to that. Today the highest tax rate is 50 percent; with the new proposals it would go down to 35

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Tax Reform

continued from page 5

percent or less, making a 100 percent tax impossible. Therefore the historic reason for this deduction is no longer present, and it would best be left out of a new tax code.

The deduction for charitable contributions has been defended as the only way for charitable groups to make any money. However, the deduction has come to the point where Uncle Sam can pick up the entire tab for a gift of "charity." Jane Bryant Quinn '60, writing in the Middlebury College Magazine (Spring '85), demonstrated how a "gift of $10,000 in certain circumstances would yield you more income from that portion of your savings than you're getting now," because of tax breaks. When this type of giving goes to a less worthy cause (say, an artificial tax shelter or a religious cult) the government loses out on tax money and gets nothing in return. A better system would be for people to give their own money to their favorite charities and to let Congress vote on where the tax money will go.

Now, since President Reagan has strongly embraced the idea of tax reform but hasn't strongly backed the administration's proposal over any other, he has left room for compromise. Picture this scene in Congress: Congressman X and his backers, Interest Group Y, want to keep deduction Z. Congressman A and his backers, Interest Group B, want to keep deduction C. To make everyone happy, deductions C and Z will both be kept. No one wants to be accused of raising taxes, so a revenue-neutral plan will be adopted, and the fundamental reform that they all set out to accomplish will not happen.

So what is the solution? President Reagan must show his commitment to reform (he doesn't have to worry about re-election) and say, basically, that all deductions must go, rather than leave everything up to negotiation. Henceforth anyone wanting to keep various deductions would be put in the position of opposing tax reform. The result would be a better tax code, rather than just a different one.

Dwyer Opposes Senate Efforts to Reform *Twisted Sister*

By Stuart Dwyer

> ... Gore charged that Snider glorified "bondage, rape, and sado-masochism" in his song "Under the Blade", while the musician maintained that (it) dealt with "the apprehension one faces before undergoing surgery."

Imagine a concert whose headliners included Dee Snider of rock's head-banging specialists Twisted Sister, the unpredictable Frank Zappa, and nature lover all-around-good-guy John Denver. Unlikely? Well, maybe. But despite their varied musical backgrounds, the three did collaborate in a special performance this past Thursday in Washington. No, Denver hasn't hung up his plaid shirts and acoustic guitar for the black leather and chains of heavy metal; nor has Dee Snider cut his hair and shed his spandex pants; and rest assured that Frank Zappa still doesn't approcah what the mainstream would consider "normalcy".

Instead, the unlikely trio was united behind a common cause during a hearing of the Senate Commerce, Science and Transportation Committee on sex and violence in music.

The hearing was prompted by a group led by Susan Baker (wife of Treasury Secretary James Baker III) and Tipper Gore (wife of Sen. Albert Gore Jr.; D-Tenn.) called the Parent's Music Resource Center, whose proposal urged that legislation be enacted coercing the record industry to adopt a rating code somewhat similar to that employed by the movie industry. Presumably, under such a code, a "rating board" would be responsible for deeming music suitabe or unsuitable for listening according to the age group of the listener and the lyrical content of the album. An appropriate warning would then be placed on the record jacket.

The problems with such a program are numerous. As Snider pointed out during the hearings, lyrics could easily be misconstrued by the rating board, which would result in an unwarranted labeling of the music in question. For example, Mrs. Gore charged that Snider glorified "bondage, rape and sado-masochism" in his song "Under the Blade," while the musician maintained that the lyrics simply dealt with "the apprehension one faces before undergoing surgery." Nice try, Dee. But who can argue with the artist?

One is reminded of the famous court case in which the artist James Whistler was forced to defend his painting "The Falling Rocket." Critics had charged that Whistler was deceiving the public by calling his work "art" when it appeared to most that he had simply splattered a can of paint on his canvas. Whistler succeeded in convincing the judge of the validity of the image which he had intended to create, thus setting a precedent that gave the artist the right to interpret his own work. Such a right goes without question in the art world today and, in most cases, should be valid in the music world as well.

While most of those who propose a musical rating system would laugh at the actions of the art critic who fought Whistler in court, they are pressing for the intitiation of a jury that would have the right to censure today's musicians.

Were such a rating board initiated, the question remains of whom it should consist. During the Senate hearing, John Denver testified that after the release of his early 70's hit "Rocky Mountaing High" – a harmless ditty about the thrill of communion with nature – many radio stations refused airplay because they believed the song was drug-inspired. If people as close to the music industry as radio personnel can make such a gross misinterpretation, then who can be trusted to interpret songs "correctly" for the public benefit?

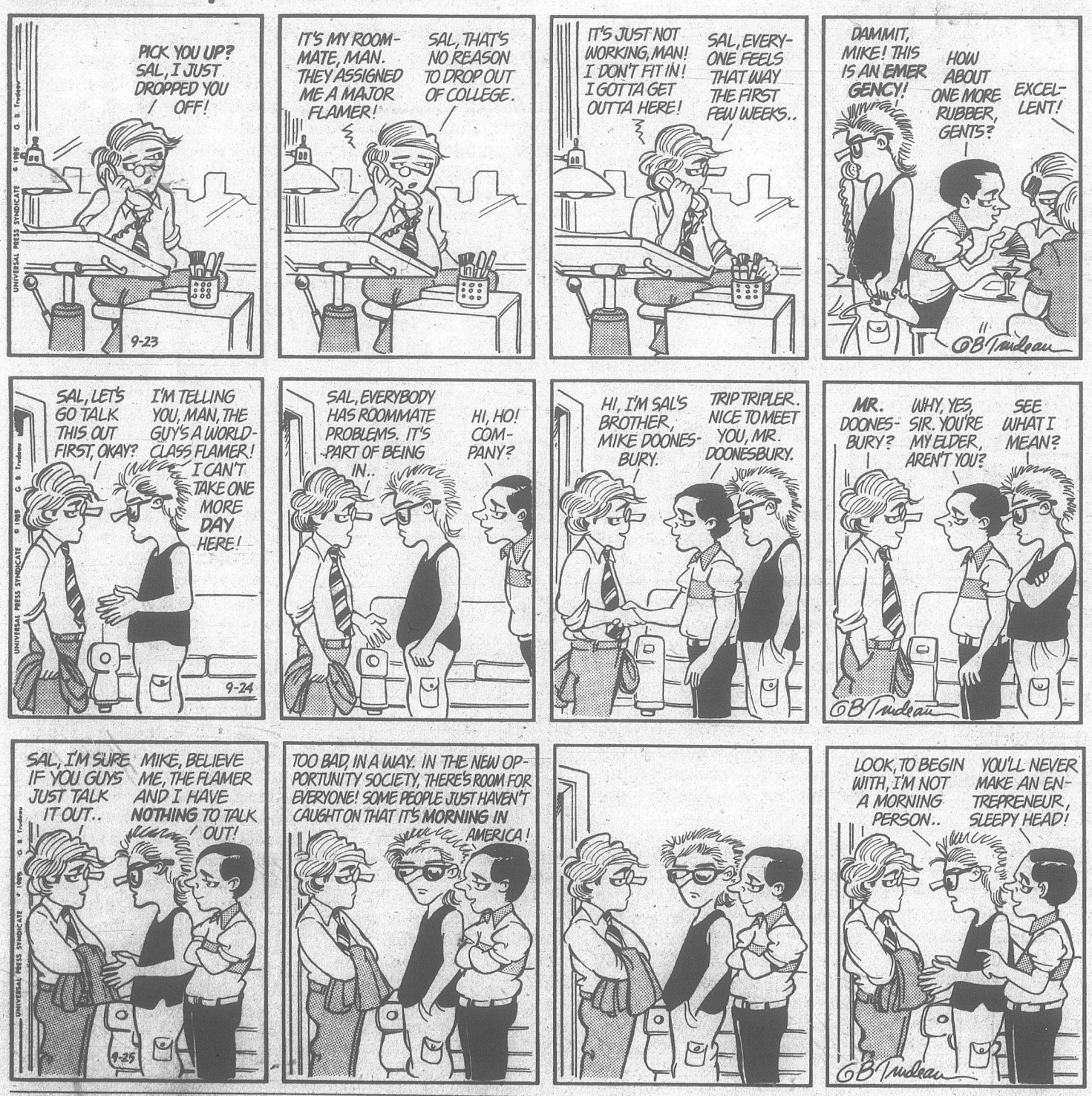
Finally, in cases where sexual connotations or overtones of violence are clearly contained in an artist's music, labels of warning on the record jacket would only be superfluous. More often than not, the titles of the songs themselves (usually printed in plain view on the record jacket) give away their content. For example, if Mom and Dad don't want Junior listening to Prince's "I will jack u off" they could simply pick up the "Dirty Mind" lp. and check out the back sleeve, where the content is indicated.

> Senator Hollings "... couldn't understand the words anyway."

In a world of starvation, oppression, earthquakes, and nuclear weapons, I think it somewhat trifling of the U.S. Senate to spend large amounts of time and money viewing rock videos and listening to Twisted Sister songs to determine which music is appropriate for the American public. I have the feeling that, just as we laugh at Ed Sullivan for having forced the Rolling Stones to change the lyrics of "Let's Spend the Night Together" to "Let's Spend Our Life Together" before appearing on his show back in the mid-sixties, so will a future generation smile at today's attempts to shape America's morality. In any case, as Senator Ernest Hollings commented at the Senate hearing, it didn't matter to him, " 'cause (he) couldn't understand the words anyway."

Doonesbury

BY GARRY TRUDEAU


PICK YOU UP? SAL, I JUST DROPPED YOU / OFF!
IT'S MY ROOM-MATE, MAN. THEY ASSIGNED ME A MAJOR FLAMER!
SAL, THAT'S NO REASON TO DROP OUT OF COLLEGE.
IT'S JUST NOT WORKING, MAN! I DON'T FIT IN! I GOTTA GET OUTTA HERE!
SAL, EVERY-ONE FEELS THAT WAY THE FIRST FEW WEEKS..
DAMMIT, MIKE! THIS IS AN EMER GENCY!
HOW ABOUT ONE MORE RUBBER, GENTS?
EXCEL-LENT!
SAL, LET'S GO TALK THIS OUT FIRST, OKAY?
I'M TELLING YOU, MAN, THE GUY'S A WORLD-CLASS FLAMER! I CAN'T TAKE ONE MORE DAY HERE!
SAL, EVERYBODY HAS ROOMMATE PROBLEMS. IT'S PART OF BEING IN..
HI, HO! COM-PANY?
HI, I'M SAL'S BROTHER, MIKE DOONES-BURY.
TRIP TRIPLER. NICE TO MEET YOU, MR. DOONESBURY.
MR. DOONES-BURY?
WHY, YES, SIR. YOU'RE MY ELDER, AREN'T YOU?
SEE WHAT I MEAN?
SAL, I'M SURE IF YOU GUYS JUST TALK IT OUT..
MIKE, BELIEVE ME, THE FLAMER AND I HAVE NOTHING TO TALK OUT!
TOO BAD, IN A WAY. IN THE NEW OP-PORTUNITY SOCIETY, THERE'S ROOM FOR EVERYONE! SOME PEOPLE JUST HAVEN'T CAUGHT ON THAT IT'S MORNING IN AMERICA!
LOOK, TO BEGIN WITH, I'M NOT A MORNING PERSON..
YOU'LL NEVER MAKE AN EN-TREPRENEUR, SLEEPY HEAD!
UNIVERSAL PRESS SYNDICATE
9-23
9-24
9-25

FEATURES

Mitchell manages alternative radio at WRMC

Suzanne Mitchell, general manager of WRMC, takes a break at the station. (Photo by Brad Schildt)

By Karen Taylor

Middlebury College's radio station has been broadcasting for thirty-seven years, and under the leadership of Suzanne Mitchell, WRMC is still going strong.

Mitchell occupies the position of general manager at WRMC. As such, she practically lives at the station and spends four or five hours every day, as well as quite a few nights, keeping records up to date, coordinating different departments, making phone calls, answering mail, just to name a few of her duties. Says Mitchell, "I sort of do more than I'm supposed to, according to the job description. I don't really know what the job description is, because I dabble in everything."

Mitchell is dedicated to what she sees as the philosophy of WRMC as alternative radio:"There's a place for every kind of music . . . we should never compromise in order to compete with any other radio station because that's not what college radio is about. It's the only time you can have complete freedom to be innovative and offer things other stations would never think of offering."

'You can do as much as you want. You can go as far as you want.'

After her work as a special productions manager freshman year, Mitchell became program manager, and, finally, station manager. She has gained knowledge about her job from observing other people. She learned valuable managerial skills from her father as an intern at a publishing company. In addition, Mitchell says, "I had a good friend, Hugh Montgomery, who was station manager my freshman year, and I just watched him and listened to him and picked up what to do." She also received a good deal of support from student advisor Bob Peskin and fellow board members.

With Mitchell in charge, board members are uniting on some newly enforced policies and schedule changes at WRMC. Those dissatisfied with the rules sometimes label Mitchell as

'There's a place for every kind of music... we should never compromise in order to compete with any other radio station because that's not what college radio is about.'

In addition to her duties on the board, Mitchell hosts a morning radio show. She was not always so bold. As a freshman, when all her classmates were signing up to be disc jockeys, Mitchell, who knew nothing about music except a little English rock, signed up to engineer special productions and sports shows. It wasn't until the spring of her sophomore year that Mitchell was persuaded to take on her own show, and she still prefers off-the-air work.

the one responsible, though every issue is discussed and decided upon by the entire board. Fellow board member Steve Shaver says, "Any controversy arises because of a lack of information on the part of the people who feel there's a controversy. The

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Old home becomes Middlebury's newest provincial inn

By Yale Lewis

What Professor David Rosenberg needed was a huge, lovely house where his extended family could meet and spend the weekend; it was his son's bar mitzvah and family members from around the globe would be present.

What John and Andrea (Andy) Nelson needed was a huge, lovely house where they could establish a country inn and live out thier lives in the majesty that is Vermont.

For over a hundred years, the Swift House had been occupied by one of Middlebury's most colorful personalities, Jessica Swift.

In 1814, Samuel Swift built what has come to be known as the Swift House located on Seymour Street and the establishment which over a century and a half later would fit these respective needs perfectly. The Nelson's arrived at their new inn on Wednesday, met their first customers on Thursday, and put them up on Friday.

"They hit the ground running," said Rosenberg. "When I met John, he had a hammer in one hand and wire in the other. I didn't realize that the inn was under new management." Fortunately, this didn't matter. The Nelson's were, in Rosenberg's words, "extremely hospitable." Rosenberg's brother and sister in-law, connoiseurs of New England country inns, plan to reserve the inn this winter for a week of skiing. The Swift House is one of their "favorites," says Rosenberg.

It is booked solid every weekend through the Fall foliage season.

Apparently, the Swift House appeals to many others as well. It is booked solid every weekend through the Fall foliage season. One parent wanted to book rooms for graduation in 1987. Mrs. Nelson told him that rooms could only be booked a year in advance.

Besides lodging, current services include cocktails and a full breakfast. By November or March, the Nelsons would like to open a full service restaurant. The menu would be "small but very elegant." They want the place to be "just wonderful," according to Mrs. Nelson, her face glowing. "We'd like people to come here on the night they get engaged."

"We know what we like," says John. "We're trying to put our personality into this place." This will be the biggest challenge that the Swift House will present to its new owners, more difficult than landscaping or bringing the plumbing and wiring up to code.

For over a hundred years, the Swift House had been occupied by one of Middlebury's most colorful personalities, Jessica Swift. It is her personality that the Nelsons must consider.

But once again, there seems to be a perfect match. During Jessica's lifetime, the Swift House was often filled with guests. In 1875, John W. Stewart bought the house from Samuel Swift. During summers and vacations, Stewart's three children, Jessica, Phillip, and Elga, would invite friends from school and from near their city house in New York to stay with them in the country.

...a huge, lovely house where they could establish a country inn and live out their lives in the majesty that is Vermont.

"The Stewarts," says Polly Darnell, Librarian at the Sheldon Musem and an authority on local history, "were a very social and very active crew."

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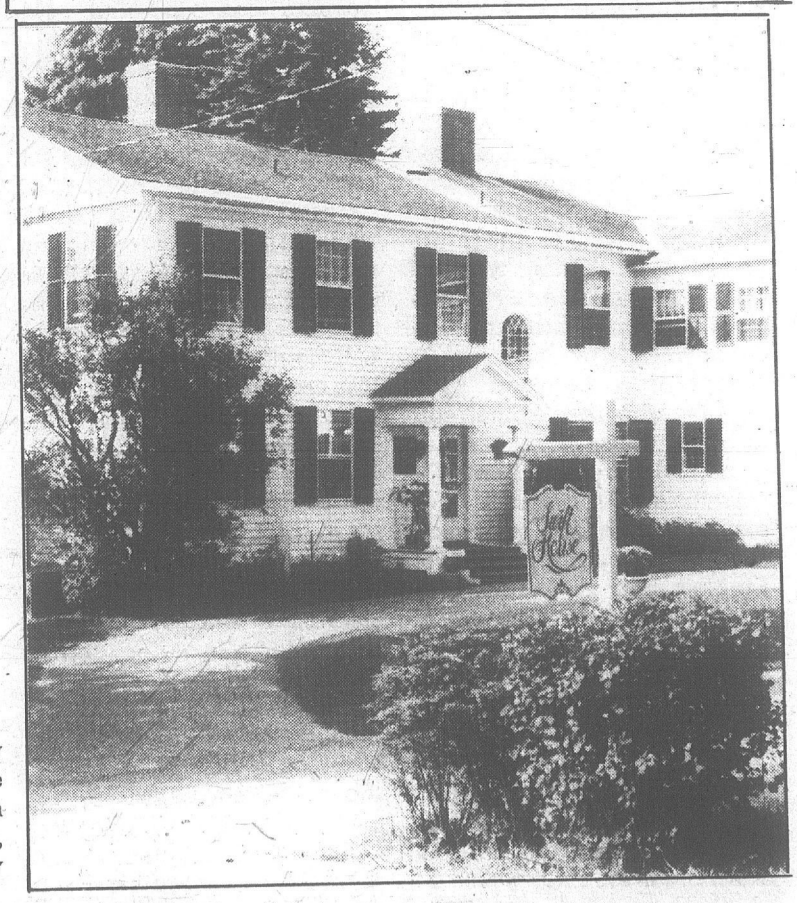

The Swift House, a country inn, is located on Seymour Street in Middlebury. (Photo by Brad Schildt)

The ideal summer job doesn't exist

By Karen J. Benfield

"Welcome to the working week; I know it don't thrill you; I hope it don't kill you," — Elvis Costello.

"In the summertime the world is run by students," my prospective boss informed me during the interview. His optimistic view of student labor led me to hope for a job offer of some importance, perhaps of a managerial nature, something challenging, accompanied by a high salary. My spirits were somewhat deflated when he offered me the job of ... receptionist; "You can run the office in a sense."

'In the summertime, the world is run by students,' my boss told me.

I took the job although it didn't thrill me at the outset. It paid well, but was less lucrative than the job I had held the previous summer, and the hours (9-5) gave me free time to enjoy myself and do some freelance writing.

I thus began the summer as receptionist in an audio visual advertising agency and, by the end of the summer, I had gained insight into the advertising world and had learned a fair amount about audio visual productions. Although my summer job did not draw on any specialized skills, it did give me experience, free time, spending money and was enjoyable for the two-and-a-half months I worked.

Among a sampling of this year's sophomores, I found a common theme concerning the jobs each of us pursued after our first year of college. Although each student entered the job market with new experiences and further education behind him, nobody moved up on the summer employment scale. Instead, many students sought less demanding jobs that offered them a bonus of some kind.

Sophomore Marla Henken heard of an opening in a biochemistry lab and asked for an interview "to see if I was really interested in medicine." The job offered her the experience of working in a pathology lab, at typical student wages.

Kelly Kent, a sophomore, returned to her job at a small women's clothing store in her hometown. Having worked there last summer and over Christmas, she was familiar with the job and "they wanted me back," says Kent. She gained a lot of retail experience and "was involved in inventory control, window dressing, sales and buying," which is something that now intersts her as a career.

Because the summer is so short, employers may rely on students to fill in for vacationing staff, and it is unusual to be hired for a terribly demanding job for a two month span.

In many cases, students felt they were lucky to get a job at all. Ruth Elwood, a sophomore, worked on a computer in an insurance office and in a gift shop near her home. "It was hard to find any job, and I was familiar with each of these positions," says Elwood. The pay was standard student wages and "to get a job, in a location that suits you, and to earn spending money for the summer and for college" is all Elwood and many others wanted.

'...the number of summers in which you can have a low-key, enjoyable job are limited, and at this point, I have no special skills to sell.'

Sophomore Liz Nightingale searched for a job for weeks, but because she was leaving in August to take a course in Italy, employers were unprepared to hire her for so short a time. Says Nightingale, " ... the experience I had while in Italy (taking a language course) was more worthwhile to me than any job could have been."

Personally, I was one of those happy to have any job at all, after being unemployed for three weeks.

After the pressure of college, some sophomores en-

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Mitchell at WRMC

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Board of Directors is very approachable, (and Mitchell) is very happy to talk to people about the changes."

Despite this and other tribulations of being station manager, Mitchell says she'd do it all again. "WRMC, I 've always thought, is the neatest place — the best place to go on campus as an extra-curricular. You don't just learn how to play a record ... I came in and started finding more and more things I wanted to do. You can do as much as you want. You can go as far as you want." Mitchell cites appreciation of different types of music, such as folk and classical, and better communication with others as a few examples of her personal gains through working at WRMC.

As for her future, if she can drag herself away from the state of Vermont, English major Mitchell says, "Communications is definitely where I want to be." After four years of radio, though, she would like to to try some behind — "oh, so behind" — the-scenes aspect of television production in Washington D.C. For now, however, Mitchell continues her leadership at WRMC, dedicated to the concept of alternative radio.

Swift House

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When Stewart died, Jessica inherited the house. Every spring, Jessica used to invite the local high school senior girls over for tea the Sunday before graduation. Children used to go sledding in her yard every winter. She continued to live in the house with her husband, Charles Swift, until she died in 1982.

Although Jessica gave money to the College, she seemed to be less interested in it than the rest of her family. It seems appropriate, therefore, that the College refused to accept the house when Jessica's four grandnieces and nephews offered it as a gift. Under its new status as an inn, anyone can visit the old house, and the spirit of Jessica Swift will live on.

Solution to last week's puzzle

E	R	A	S		W	I	P	E	R		T	A	S	S
R	O	L	E		A	S	I	D	E		A	L	A	I
S	U	P	P	L	Y	A	N	D	D	E	M	A	N	D
T	E	S	T	I	F	Y		S	I	A	M	E	S	E
			U	N	A			A	R	Y				
C	O	M	M	E	R	C	I	A	L	P	A	P	E	R
A	V	A			E	R	N	S			N	I	C	E
S	A	R	A		R	O	T	H	S		D	E	L	I
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S	Y	S	T	E	M	S	A	N	A	L	Y	S	T	S
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A	S	S	U	A	G	E		R	E	A	G	E	N	T
D	I	G	I	T	A	L	C	O	M	P	U	T	E	R
A	N	T	S		L	L	A	M	A		R	U	L	E
M	O	S	T		O	A	T	E	N		T	I	L	E

Local merchants strive to appeal to students

By Lori Greenberg

One of the endearing features of Middlebury College is the rural community in which it is situated. The mountainous landscape and distinct change of seasons provide beautiful scenery, and the small town is undeniably quaint.

Although beset by economic stagnation typical of many New England towns, Middlebury strives to meet the needs of students, who do contibute significantly to the local economy. Because of the small size of the town, there is competition between merchants, who thus sometimes develop creative techniques to appeal to new students.

Emilio's Delicatessen, for example, changes its menu each fall. Virginia Perkins of Emilio's says that during the school year the deli has more hot grinders, which the students enjoy. Emilio's also stocks up on beer when the College reopens.

Philip Coleman of Benjamin-Fig, a local jewelry and gift shop, also changes his stock in the fall. He orders more brass earrings which he says are "big with the college kids." Coleman points out, "We cater to the students, but we don't milk them. We don't make a radical change in the fall."

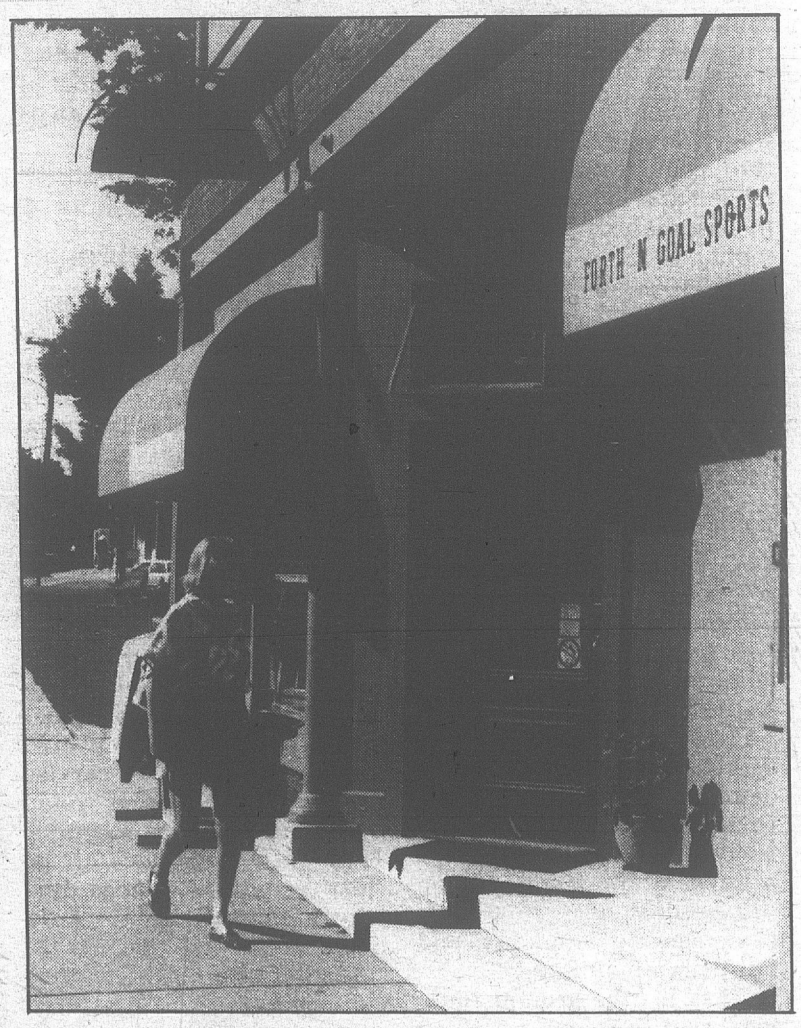
Although students and parents can find the Middlebury Inn for occasions like parents' weekend and graduation without special promotions, the Inn will soon be offering incentives for parents to stay there at other times during the year. Assistant Manager Rusty Harding explains that "the Inn will be offering gift certificates to students so that their parents will come and visit them at less crowded times during the year."

Some businesses do not find it necessary to do anything out of the ordinary to attract new students. Tammy Johnson, manager of Zachary's pizza restaurant, says that "word-of-mouth" is the major source for bringing new students into her establishment. "Upperclassmen bring in other students. They swarm the place," she says.

The Addison County Chamber of Commerce provides an important service to the town's merchants by putting together a promotional packet for freshmen. The packet includes brochures and coupons for free services and products. Accordingly, the Round Robin Thrift Shop, Lazarus Department Store, Heads Up and the Sound Source offer discounts on certain items.

Linda Stearns, executive director of the Chamber of Commerce, notes that the packets are effective in making students and parents aware of what services and products are available in Middlebury. She would, however, like more students to take advantage of the offers. "When you can save money, you should use coupons."

Thus in keeping with the tradition of support between the College and the town, and, less idealistically though necessarily, in trying to make a profit, local businesses attempt various promotions to attract students each Fall. As David Stameshkin's book on the College, "The Town's College: Middlebury College 1800-1915," suggests, there is a deep bond between the College and the town.



A pedestrian glances into the Rainbow Room, a local establishment frequented by students. (Photo by Brad Schildt)

Summer job

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joyed jobs that were flexible, as opposed to challenging. Many of my peers took jobs outdoors, as lifeguards, daycare workers and summer camp counselors. While these jobs require certain skills, they are not the type which one would pursue in the "real world." As one sophomore put it, "the number of summers in which you can have a low-key, purely enjoyable job are limited, and at this point I have no special skills to sell."

After one year of college there are many options open. One friend of mine worked on an assembly line in a baby bottle factory, checking lids. "It was mindless and eight hours a day at $8.00 an hour," says this sophomore; "for that kind of money, it was worth it. If I got bored, I just counted up how much I made." A college education is expensive, so the desire to work at a well-paying job often spurs summer workers to take restaurant jobs, where tips supplement regular pay.

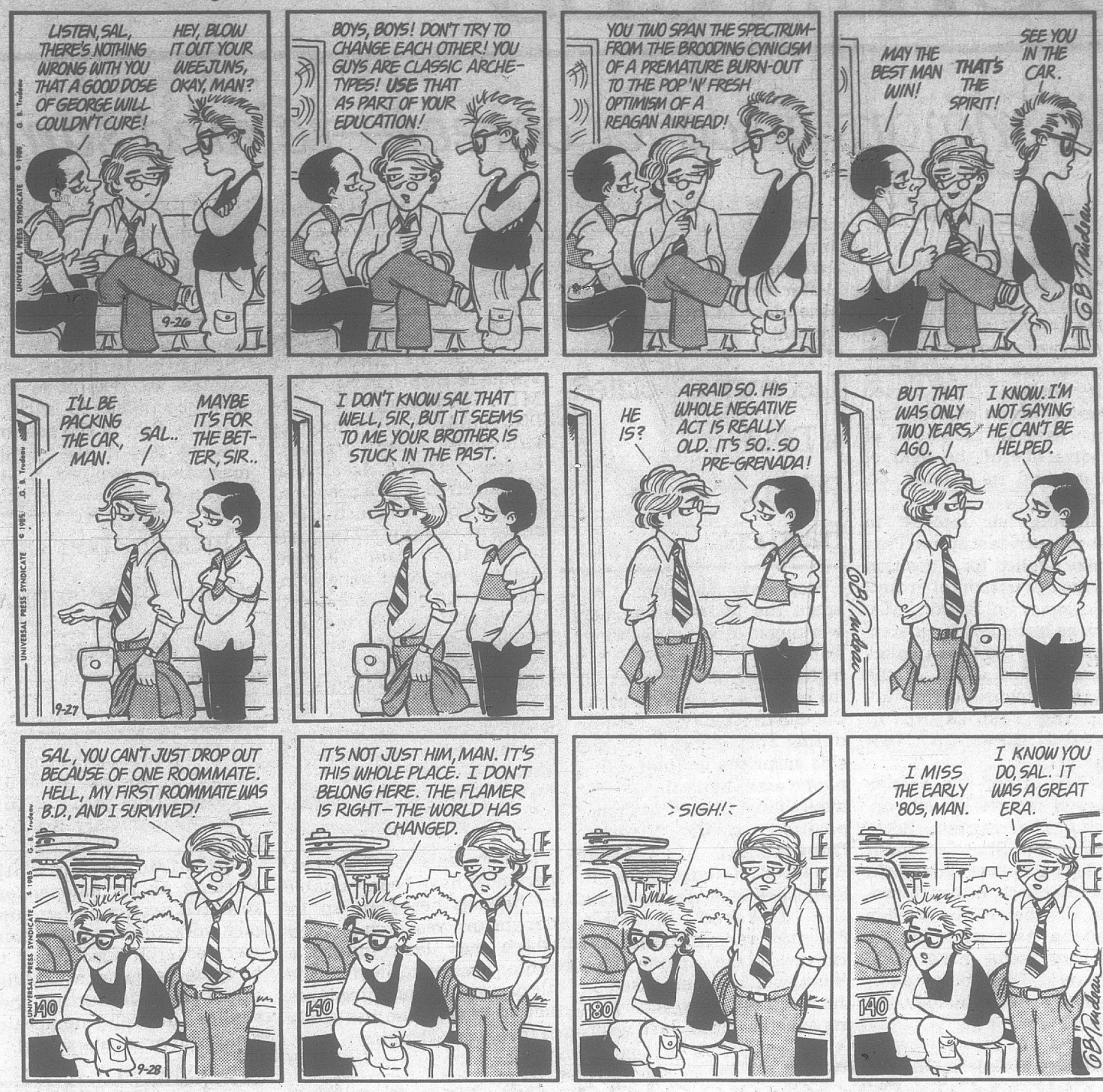
Roberta Sengelmann, a sophomore, worked in a cafe near her home. It paid well and enabled her to deal with the public, which she enjoys. "I turned down a job for more money because it wasn't challenging," says Senglemann. The cafe experience was as challenging as she allowed it to be; her employer allowed her to become more involved in the business, giving her broad responsibilities.

The ideal summer job doesn't exist. If it did, it would combine great hours with great pay, would be close to home or to transportation, would be as demanding as you want it to be, and would leave you with no work to take home. Such a job would be educational and challenging or just plain enjoyable. If you can get a job with any of these qualities you are ahead of the pack; the unemployment rate for students rises each summer.

Finally, look upon even a dull job as experience for something better. One quarter of a B.A doesn't entitle you to a great job, but it can open doors in your field of specialty. All else aside, a rotten summer job serves to augment the importance of college.

Doonesbury

BY GARRY TRUDEAU


LISTEN, SAL, THERE'S NOTHING WRONG WITH YOU THAT A GOOD DOSE OF GEORGE WILL COULDN'T CURE!
HEY, BLOW IT OUT YOUR WEEJUNS, OKAY, MAN?
BOYS, BOYS! DON'T TRY TO CHANGE EACH OTHER! YOU GUYS ARE CLASSIC ARCHE-TYPES! USE THAT AS PART OF YOUR EDUCATION!
YOU TWO SPAN THE SPECTRUM-FROM THE BROODING CYNICISM OF A PREMATURE BURN-OUT TO THE POP 'N' FRESH OPTIMISM OF A REAGAN AIRHEAD!
MAY THE BEST MAN WIN!
THAT'S THE SPIRIT!
SEE YOU IN THE CAR.
I'LL BE PACKING THE CAR, MAN.
SAL..
MAYBE IT'S FOR THE BET-TER, SIR..
I DON'T KNOW SAL THAT WELL, SIR, BUT IT SEEMS TO ME YOUR BROTHER IS STUCK IN THE PAST.
HE IS?
AFRAID SO. HIS WHOLE NEGATIVE ACT IS REALLY OLD. IT'S SO..SO PRE-GRENADA!
BUT THAT WAS ONLY TWO YEARS AGO.
I KNOW. I'M NOT SAYING HE CAN'T BE HELPED.
SAL, YOU CAN'T JUST DROP OUT BECAUSE OF ONE ROOMMATE. HELL, MY FIRST ROOMMATE WAS B.D., AND I SURVIVED!
IT'S NOT JUST HIM, MAN. IT'S THIS WHOLE PLACE. I DON'T BELONG HERE. THE FLAMER IS RIGHT—THE WORLD HAS CHANGED.
>SIGH!<
I MISS THE EARLY '80s, MAN.
I KNOW YOU DO, SAL. IT WAS A GREAT ERA.

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SCIENCES

Bio majors discover career—related summer jobs

By Urszula Kotlow

Last summer, three students, Pam Shields, Stephanie Lieberman, and Kathy MacMillan, all biology majors, were successful in finding summer jobs related to their studies. The varied nature of these summer experiences is an indication of the diversity of the field of biology and its related occupations.

Following her interest in ecology, early last spring Pam Shields applied for a position with the Enviromental Protection Agency in Boston, MA. She was accepted for a summer job with the Clean Lakes Program. This office of the EPA is responsible for funding the restoration of polluted lakes in New England.

As part of her job, Shields reviewed reports issued concerning the various lakes under study. She also spent one day each week doing field work to check ongoing projects of the EPA. Shields noted that having had Bio 311 was very useful in her summer work. This course dealt extensivly with limnology, the study of lakes.

Shields has received a tentative job offer to begin working with the EPA upon graduation from Middlebury. After working for a few years, she plans to attend graduate school.

(Lieberman) isolated a DNA Polymerase 1 fragment...

Stephanie Lieberman has spent the last two summers working in laboratories which conduct research in molecular genetics. After filling out an application form at the Sloan-Kettering Institute during Spring Break ('84), she was surprised in June with a phone call inquiring of her availability for a summer position in the Virology Department of Walker Research Laboratories in Rye, New York. In her work, she isolated a DNA Polymerase 1 fragment known as the Klenow fragment, which others used in their research projects. During winter term last year, Lieberman returned for an internship in which she conducted a small research project and learned several new lab techniques.

This last summer, Lieberman was accepted for a position with the National Institute of Health in Bethesda, MD. Working in the Molecular Cell Genetics Laboratory of the National Cancer Institute, Lieberman was involved with a project to help pinpoint the function of a certain enzyme in cell metabolism. Her responsibilities included gene cloning, plasmid preparation, and bacterial transformation. While doing restriction enzyme mapping of DNA, she used a technique known as Southern Blotting which had been discussed at length in the molecular genetics class taught by George Saul, professor of biology, last spring.

Lieberman's summer experiences have been valuable in helping her plan an independent research project which may lead toward a senior honors thesis. She plans to attend graduate school to continue her study in molecular genetics.

Kathy MacMillan remained at Middlebury last summer to work on a cell membrane project with Christopher Watters, professor of biology, and a recent Middlebury graduate, Paolo Bentivoglio. Through this project they wanted to determine how milk becomes so rich in calcium. Part of the research was to isolate the plasma membrane involved in the secretory process. Another aspect focused on the enzyme believed to be actively transporting the calcium from the mammary tissue of the milk.

Through their own efforts these seniors have developed their focus...

MacMillin is presently working on an independent research project on her summer work. She found the summer research opportunity to be quite valuable. MacMillin would like to further her studies in cell membrane biology in graduate school.

In November, both MacMillin and Lieberman will attend the annual meeting of the American Society of Cell Biology to be held in Atlanta, GA. The findings from MacMillin's and Paolo's work with Dr. Watters will be presented at a poster session during the meeting.

Through their own efforts, these three seniors have developed their focus within the broad field of biology. Summer positions are usually filled by late spring, so students interested in learning about how to apply for summer research positions are urged to visit with their advisor. Posted on the bulletin boards at the Science Center are job announcements for positions that are available next summer. Shields, Lieberman, and MacMillin welcome anyone who may have questions concerning their summer experiences to contact them through the Biology Department.

Reknowned geologist speaks of Alaskan rock formations

By Jacob Brown

Dr. Peter Coney of the University of Arizona dicussed "Accretion Tectonics and Crustal Structure in Alaska" on Sept. 20. Coney's lecture was sponsored by the Geology department.

Brewster Baldwin, chairman of the geology department, introduced Coney by speaking of Coney's geological studies in El Salvador, Peru and the Grand Canyon.

Alaska is the "birthplace of plate tectonics," said Coney. He mentioned that almost the entire geography of Alaska is of suspect terrain or rock whose origins are unknown. The rock "didn't necessarily come from China," Coney said.

Using slides of rock cross sections and topographical maps, Coney described the mineral structures that make up Alaska. He discussed the movement of the Pacific Plate beneath Alaska at the Aleutian Trench, detailing how protruding metamorphic pieces of this undersea plate have been smashed into the edge of the continental plate as this movement occurs.

Coney said that Alaska is primarily an amalgam of radiolarian cherts, greywackes, and gabbro, and that "Plutons seem to be stiching the whole thing together."

A continuous accretion of oceanic material onto the continental plate has been occurring for millions of years. The result is an extremely complex fusion of many different types of rock. As more rock collides with Alaska, the previous rocks are mashed and squashed. According to Coney, "the whole thing tightens up and you have what we call present-day Alaska."

Keep Winter term

continued from page 4

students.

Changing to the trimester system will damage the February freshmen program which distinguishes the College while filling dormitory rooms vacated by juniors abroad. February freshmen tend to be motivated leaders with an outlook distinct from September freshmen. They provide the winter campus with new faces and fresh ideas. Because Middlebury operates on a 4-1-4 calendar, the February freshmen program is attractive to prospectives who are able to make up credit at other institutions for one semester; the majority do.

If the College is concerned about the intellectual life at Middlebury, why not take this successful program and improve it? Include mature students among the crop of February freshmen and increase student diversity. Or make Winter term more rigorous by following Colorado College's practice where students take one intensive course in their major in January.

Perhaps the faculty course offerings should be questioned, not students' performance.

Finally two week breaks interspersed throughout the trimester system will disrupt the flow of the calendar year. Foreign students and students from distant states will suffer.

Listen to us. Faculty expectations should be reexamined with emphasis on obtaining input from students who also have to live under the system. These broad-reaching changes require responses from more than a handful of student leaders.

Lee Higham

LETTERS POLICY

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

Brew Baldwin

continued from page 2

about anybody."

Senior Clo Dickey, a geology major who attended the celebration, said "It was impressive to see what people were doing after graduating from Middlebury with a geology degree."

The celebration was sponsored by Peter Coney and Lucy Harding as private individuals. The College was not involved in sponsoring the event.

Forum

continued from page 2

two seminars to replace the writing requisite. The Committee proposes to have a common intellectual "core" course for the sophomores during their Winter term.

Another move to increase the academic structure at Middlebury is to rid the calendar of Winter term and to work under a trimester system.

A vote amongst the faculty last year yielded 66—44 in favor of abolishing the term. There was a feeling that Winter term was "a noble experiment, but it has outlived its usefulness." John Emerson, associate professor of Math amd Computer Science, had previously supported the Winter term, but as he told the Forum, he had "gradually become enthusiastic about the recommendations that existed" about the three nine week terms.

John Berninghausen, chairman of the Chinese department, advocated the changes in curriculum and calendar. He stipulated to the Forum that they "were the custodians of the institution and the trustees," and therefore had to consider the report very carefully. He said "most importantly it (the proposed system) is a better way of insuring that students come into contact with more fine teachers in their first two years." He added "try to resist, if you can, just arguing for the maintenance of the status quo." He also noted that the students might lose credibility with the faculty if they argue for Winter term when they know its true value.

ARTS

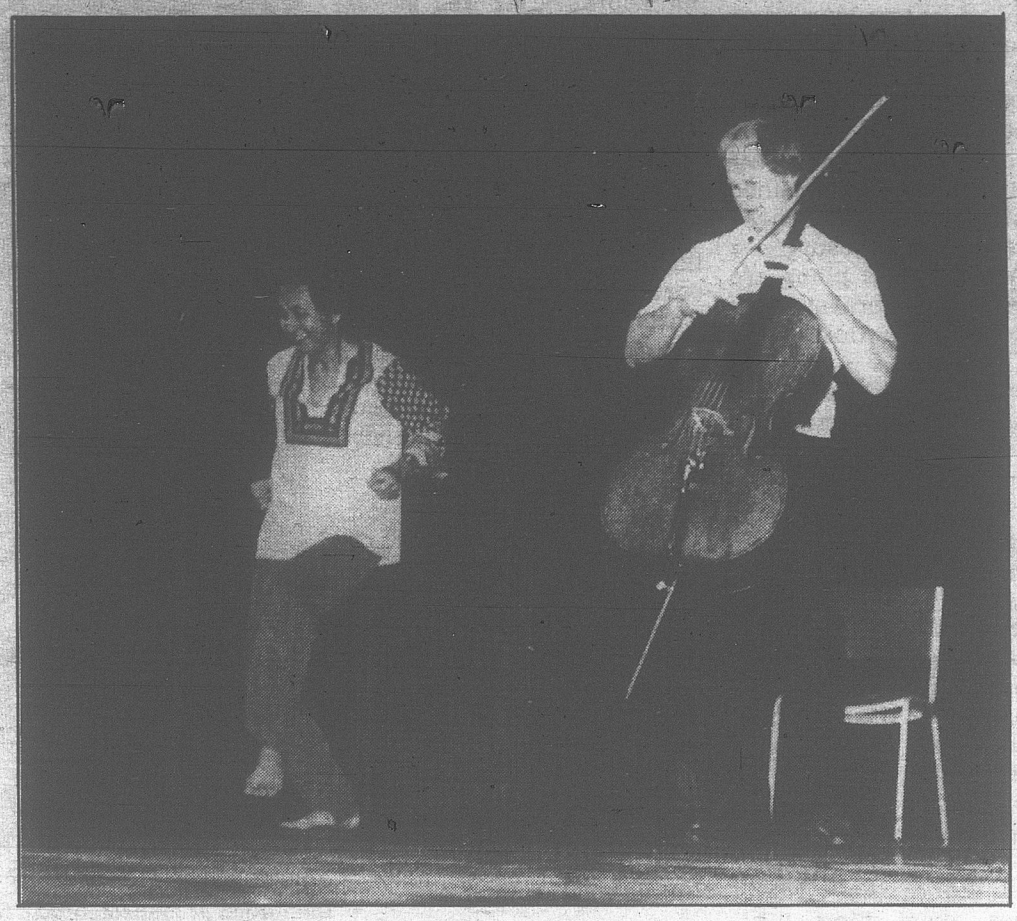
Huang & Darling *are* energy

By Jack Otter

I went to the dance concert as a reporter, and suddenly found that my subject had grabbed me by the hand and led me up on stage to dance with him and half of the audience, who, like me, had expected to watch, not participate. But participation turned out to be the key to Saturday night's performance by Al Huang, tai chi master dancer, and David Darling, cellist. Their concert (Webster: *concert* mutual agreement; concord) was about energy, and the sharing of energy. There were no playbills to explain things; Huang told us everything himself. He opened his arms to the audience and declared "Everyone is a dancer." He proved his point.

Huang did not dominate his "accompanist" Darling; they were a team, in fact Darling actually had more stage time. I never thought that I could sit and enjoy, for any length of time, the sound of a solo cello. But I was surprised yet again. And the electronic assistance Darling so masterfully orchestrated allowed him to take us through outer space or into an African jungle with only four strings and his voice.He also played the only eight string electric cello in existence; it had been custom designed for him. And Huang still managed to keep up on the dance floor.

Huang's theatre is a blend of his Tau philosophy and aesthetics, and the audience response is a very personal one. I asked a number of students, some dancers, some not, to give me their response to the weekend of performance and class with Huang and Darling. These personal statements, I hope, will supply some insight into the magic of the concert.



Response

Al Huang and David Darling combine their superb skill and artistry with a love for and responsibility towards humanity. Although they have achieved fame in their respective fields of dance and music, they continue to make careful choices about content and methods of presentation for an audience. Al's work in particular, based on Tai Chi after a successful career in modern dance, consciously avoids much of the angst so bacic to the dynamics of western theatrical art. It was a pleasure to speak and work with such intelligent minds focused on the development and acknowledgment of human potential.

Andrea Olsen

When Al Huang invited the audience to join him as he went through the tai chi "vocabulary" of movement and imagery upon which he bases his dance, I took him at his word, standing in the back of the theatre and doing the movement phrase he had taught the day before in his master class. I spent the remainder of the performance back there, standing, sitting, listening to David Darling's music, and getting up to dance whenever I felt the urge — which was often.

The deceptively simple movements of Al Huang, the cycle of power he had established early on between himself, Darling, and the audience, and the incredible diversity and beauty of the music had me spinning and leaping — they would move, I would move.

I did not watch the concert closely, nor did I scrutinize Al Huang's movement: it was not dance that demanded scrutiny. Rather it was one man's response to music, a musician's response to dance, a dialogue in the energy of performance. I felt free to share in that energy. Huang is an excellent dancer, mostly because of his freedom, the openness with which he performs. It is not dance **to** the audience, but **with** them; on stage, in the aisles, skirmishing, satirizing, talking, dancing. The same is true of cellist David Darling — the audience felt free to clap out rhythms, and was invited on stage and given instruments to play.

At the end of the concert, Huang ran through the theatre and collected about one hundred people to join him on stage. We danced and clapped, and suddenly Darling stopped his scat-man vocal jamming and handed me the microphone. I felt great jabbering and howling into the mike; I accepted it freely, passed it on freely,

continued on page 12

Over the weekend Al Huang and David Darling each conducted a workshop. Their aim was to help the participants relax, open up, examine themselves and come in tune with the world. Al achieved this by introducing the principles of tai chi; a Chinese form of exercise and meditation. Dave did the same by encouraging us to discover our individual musical abilities and then combine them into groups that created unusual and sometimes beautiful sound.

Both Al and David promoted positive thought and lots of smiling and laughter. They also had us do exercies to release tension and fatigue. By the weekend's close I was refreshed, positive and surprised at how well these men had accomplished their goal.

Clark Reiner

Two years ago in N.Y.C and last year in Paris I watched tai chi dancers moving in complete harmony with the world and themselves. Tai chi to me is a meditation; perhaps this is why I found Al Huang's short karate-sketches and ballet-persiflages more disturbing than relaxing. But, and mostly because of that overwhelming flow of energy David Darling let the audience dive into, it was one of the most remarkable evenings at Wright Theater I've ever experienced.

Patricia Paige

OF INTEREST

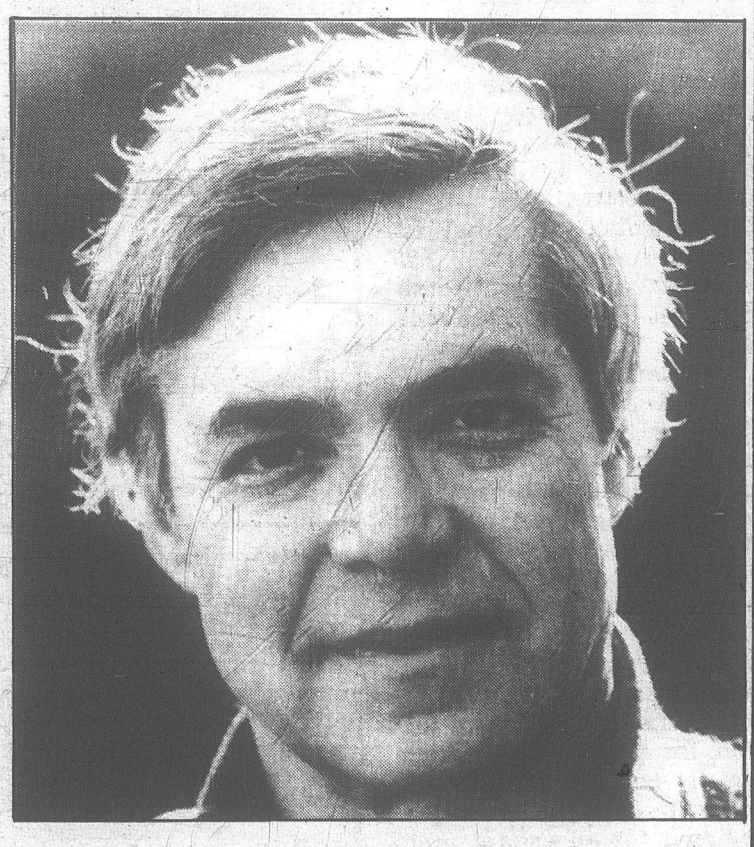
Ed Jack Otter

● Solo dancer Gregory Nash will give an hour long dance theatre piece at McCullogh Dance Studio on Friday, October 4. Entitled "Positions of Strength," the piece combines choreography by Gregory Nash, Super 9 films by Ricky Knight, and scripts by Gregory Hayman. The show exzamines points at which we

continued on page 12

● Emory Fanning, Fletcher Professor of the Arts at Middlebury College will host the Vermont ETV production, Bach Live!, Thursday evening, Oct. 3 at 8PM. The 90-minute program will feature the New England Festival Chamber Ensemble in a program of works by J.S. and J.C. Bach, Telemann and Vivaldi. Soloist in the program is soprano Arlene Auger who will perform six Bach arias on the program. She will also be inteviewed by Prof. Fanning during the intermission.

● The lyric poetry of Shakespeare, Wordsworth, Keats, Yeats, Stevens, Frost and others is explored in a book just released by Robert Pack, Abernathy Professor of Literature and diector of the Bread Loaf Writers' Conferance. **Affirming Limits: Essays on Morality, Choice and Poetic Form** (22.50), University of Massachusetts University Press, contains twelve essays paying tribute to Packs favorite master poets. Pack's readings are marked by psychological insight, sensitivity to detail and nuance, and alertness to the larger concerns of the poets.



Robert Pack, author and professor.

Fright Night; pleasant surprise

By Scott Ross

The title conjured up a lot of images — none of them particularly pleasant. "Fright Night." Not another slasher film, please God. But, being a lifetime, charter member of the Roddy McDowall Fan Club, I considered it my duty to give the movie at least a cursory glance. I've done this twice now, and even at a second viewing, "Fright Night" remains one of the most enjoyable experiences I've had at the movies since Steven Spielburg scared the bejeezus out of me with "Poltergeist."

continued on page 12

Hepburn Zoo — from Mamet to Shakespeare

By Scott Ross

The Hepburn Zoo theatre is Middlebury's "alternative theatre". According to Daphne Gil, who is directing a production of David Mamet's "American Buffalo", which will be presented at the Zoo during Hallowe'en, the unit "affords students an alternative to mainstage productions", most of which are produced by the Deparment of Theatre, at Wright Memorial Theatre. "It's a chance for students—especially non-theatre majors, to get involved," Gil says.

The Zoo was established several years ago by a group of seniors who wanted to attempt theatre of a more experimental nature. At that time, it was under the supervision of Sky McKenzie('84). Usage of the space declined within recent years, but the Zoo has enjoyed a resurgence of popularity, and plans are underway for several student-directed productions this year.

Among the proposed projects are a production of "Midsummmer Night's Dream" tentativly scheduled for February; as well as Ms. Gil's production of "American Buffalo."

According to Gil, the Hepburn Zoo, — located, appropriatly, in Hepburn Hall — is a basic 'black box' theatre, a space that allows for varied staging techniques. The Zoo holds bi-weekly meetings, and current personnel include: Chris Cahill, Zoo director; Robert Gladding, keeper; Paul Villani, Technical director; Sarah Korejeff, treasurer; and Carolyn Grose, publicity.

Do you recognize this statue? If not, hurry to the Masterworks Exhibition at Johnson.(Photo by Lindsay Kelley)

Fright Night works

continued from page 11

There's some elemental quality in a good horror flick that generations of moviegoers have tapped into, time and time again. Without going into the more psychoanalytic aspects of the situation, there is something about the horrific that touches a chord in many people, some deeply rooted, seldom explored chamber of the darker parts of our souls that Hollywood learned how to exploit very early on. This is something that Tom Holland, the writer-director for 'Fright Night' understands very well, and he's served up two terrific hours of it in this little exercise in genre-bending.

"Fright Night" concerns a high school student who discovers he's living next door to a vampire (played with a nice mix of menace and charm by Chris Sarandon). That's it, really, but the wonder of the film is that it plays fair with convention. Even if he occasionally goes for the obvious effect, Holland does not tamper with the time-hononered traditions of vampire lore. (It may be argued that the film's surprise ending, aside from being something of a cheap shot, constitutes its one major break with the logic of legend. Still, it's a minor point, hardly worth debating in depth, and really takes little way from the overall effectiveness of the story.)

There is a respect for the rudiments of gothic culture here; even as it makes sly fun of the horror genre, "Fright Night" pushes all the right buttons and pulls all the correct switches associated with our cherished ideals of what a good vampire tale is supposed to do to the viewer.

But the film's most important element is the presence of Roddy McDowall. As Peter Vincent, "the Great Vampire Killer," host of a silly late-night TV chiller theatre called "Fright Night," McDowall serves as a cunning reminder that what we're watching is all make-believe. Through the juxtapositions of the film's action with McDowall's repeated appearances on the tube nonchalantly disposing of Hollywood's vampires, Holland is winking at us even as he's piling on the more horrific trappings of his won "Fright Night."

Nor do I think McDowall's casting is an accident: the actor has appeared in enough Twilight Zones and Night Galleries, even films (like "Hell House") that he has become a part of the genre itself, and his performance both validates and pokes mischeivous fun at the proceedings.

Although it's a joy to watch McDowall ham it up as Vincent, glorying in his own hokiness, you also become aware, as the film rolls on, of the actor's mastery of craft. It's fun at first, watching him strut about in pompous fashion, until he begins to realize that, for the first time in his life, he really is dealing with a vampire; at this point, his veneer cracks, he becomes correspondingly more terrified, and we get the film's only taste of non-surface acting. He's a charlatan, this Peter Vincent, but he's possessed of a conscience. Watch him as he wrestles with his own terror and you become cognizant of the depth of this man.

There is a sequence late in the film as he watches a demon in its death-throes that is positively moving because of the unspoken pity he evinces. And I'm not completely certain that all of these emotions even existed in the script, per se. But McDowall gives them to us through the unassailable craft that resonates throughout his performance.

And, despite it's (admittedly double-edged) title, the film has a point of view. McDowall at one point laments the taste of the viewing public in horror films by saying, "Nobody wants to see vampires anymore. What they want are demented madmen running around in ski masks, hacking up young virgins." This seems to me the key speech of the film, for even as we're being royally entertained, Holland makes us believe even as he's telling us it's all a sham, even while Richard Edlund's often brilliant special effects conjure up images straight from our concepts of Hell, we are being reminded that the film is funereal in a way, a final specimen of a dying species. Whichever way you care to view it, "Fright Night" is a stunning valedictory.

tai chi dancing in the aisles

continued from page 11

moved easily. Some made noise, others danced, while still others watched. The circle of energy strengthened, invaded the entire space as completely as dancer and musician alone had earlier (Darling has a unique way of moving with a cello – fitting one of the string pegs behind the base of his skull and resting the body of the cello on his chest).

Each individual was able to respond in his or her own fashion: dancing, standing still to listen or watch, remaining seated; some left the stage, satisfied or dissatisfied. But the response was individual, honest, beyond the blur of homogenous applause which states and does not fully share.

I do not remember specific notes or moves too clearly, but the feeling from the performance is with me still. I am, everyone is, a dancer and a musician.

Peter Downey

Nash

continued from page 11

are expected to adopt an uncomfortable role or compromise our principles for the sake of those who appear to be in "positions of strength."

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Howard recounts study in Pacific

By Paul Lin

Jamie Howard ('84), who spent last year studying and sailing the canoes of Pacific islands near Australia, gave a presentation Monday evening to students interested in the Watson Fellowship, of which he was a recipient.

Howard's proposal involved the study and sailing of canoes of New Guinea and surrounding Pacific Islands off the coast of Australia. Since the Watson Fellowship has no formal structure or required research, his ability to explore was unrestricted. The fellowship allowed him to "develop (his) skills and mind" while seeing and sharing with people in the world around him and traveling to places other than those specifically pertaining to his proposed study.

After leaving in September of 1984, Howard traveled to Indonesia, staying at the islands of Borneo, Sulawesi, and Bali before heading toward Papua and New Guinea. He also visited Trobriand and Ninigo to the north, but did not go as far as the Caroline Islands.

Since sailing canoes exist on Indonesian islands as well as on those off Australia's coast, Howard felt that some of the theories suggesting the occurrence of early navigation between them might be justified. Possible sailing routes towards islands like New Guinea (and those off its coast) from areas in Southeast Asia could have been navigable as sailing canoes became more seaworthy and able to "beat" further upwind.

Howard learned much about sailing canoes from staying with families on the islands he visited. While in Bali he observed double outriggers capable of sailing about 15 m.p.h. In modern outrigged sailing canoes, there must be at least two people present: one to steer, the other to balance the keelless craft. On the larger, more traditional canoes, five men balance the craft, and three remain in the boat.

Howard closed his discussion by addressing some of the possible ways a student can increase his chances of having the Watson Fellowship Committee approve his proposal. Besides presenting a "viable" yet still exciting area of study, the applicant must be able to prove that the proposal will allow him to "explore, learn, and think" in a different way. Above all, the student should be aware of the broad opportunities and the "dreams" that can be realized under the grant.

While at Middlebury, Howard studied sociology and anthropology and also participated in the Northern Studies program. He also studied at the Berkeley School of Music. Currently, he is studying anthropology at graduate school.

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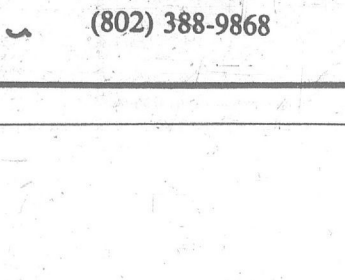

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New curator

continued from page 1

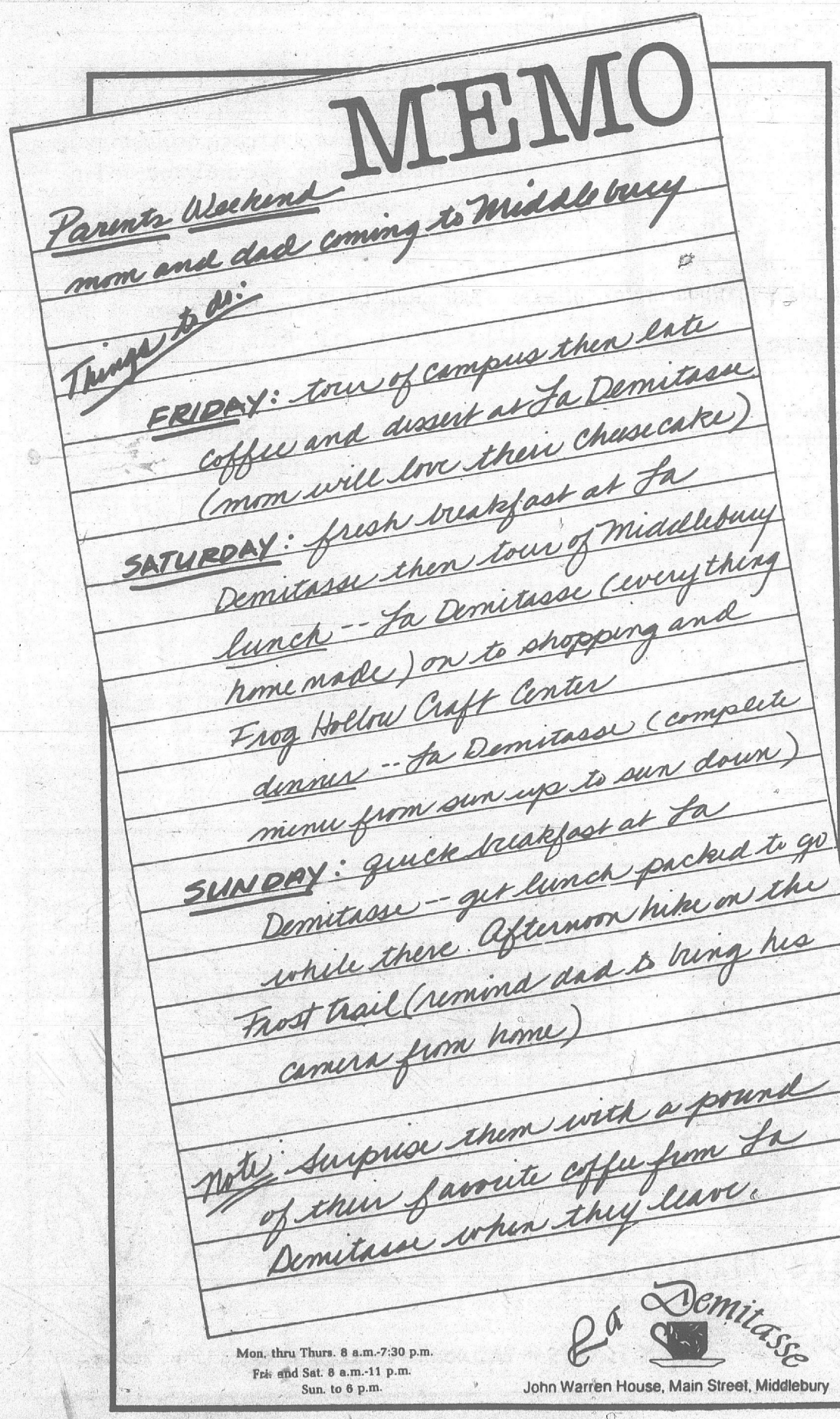
the arts. "What's gone on here has been admirable, especially when one considers the size of the gallery staff and the budget. The staff here is much smaller than at other comparable colleges. A lot of credit goes to David Bumbeck (who has served as director of the gallery for many years). I'm not sure people realize how much time he put in, putting together exhibitions, working with artists, while at the same time he was teaching fulltime and doing his own work as a printmaker."

Saunders, who graduated in 1970, received his master's degree from the University of Delaware's Winterthur Program in Early American Culture. He received M.Phil and Ph.D. degrees from Yale in 1976 and 1979, respectively (he was at Yale at the same time as another member of Middlebury's art department, Christopher Wilson).

Saunders was a lecturer at Yale while still a graduate student, and again in 1980. By then he had begun working at the Wadsworth Atheneum, a museum in Hartford, Conn., where he was first associate curator (from 1978-80) and then curator (1980-81) of American paintings, sculpture, prints and drawings. He left Hartford for Austin in 1981.

In addition to his work as gallery director and curator (the latter title gives him the responsibility for all the art work on campus, not just that in the gallery), Saunders has several projects of his own under way: a book on the 18th century American portrait painter John Smibert, which will be published in the near future with the help of a grant from the Barra Foundation; a book for Cambridge University Press on William Sidney Mount, the leading genre painter of his time; and an exhibition of American colonial portrait painting, 1700-1776, he is setting up for the National Portrait Gallery in Washington. That exhibition is scheduled for the fall of 1987.

Saunders says that to accept the job here, he had to turn down a Fulbright Fellowship which would have taken him to Japan to teach wide ranging couses, (in English), on American art, architecture, design and culture. He hopes that (Middlebury willing) this will be an opportunity delayed rather than missed.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SPORTS

Football loses to Williams 7-6

By W. Walker Bardsley

Although the final score last Saturday showed a 7-6 loss to Williams, the Panther football team has made it clear that this season will be a competitive one.

The loss to the Ephmen could be measured in inches. Namely, the ten inches which separated junior John Castle from the goal line as the Panthers tried for a two point conversion with 6:54 left in the game.

The conversion attempt followed a thrilling fourth quarter Panther drive. The drive was highlighted by a 55 yard completion from senior quarterback Andy Fellows to senior Chris Sullivan and capped off with a finesse eight yard touch-down pass to senior Paul Morrison.

Why go for a two point conversion with over six minutes left in the game? According to Coach "Mickey" Heinecken, "if we'd been moving the ball with more consistency, then we would have kicked the extra point."

The Panthers, in truth, did have trouble moving the football against a veteran Williams defense. The plan going into the game, according to Coach Heinecken, was a "conservative one."

"Given where we are and what we're trying to do, we were going to make them beat us. We are establishing that we execute the basics first and then we will do more things as we go on," the Coach said in reference to the scarce amount of pass plays called. "We were putting the burden on them to score and we were not going to make a mistake on our own 30 yard line," he recalled.

And it certainly was a burden for Williams to score against the superb Panther defense. Williams gained a paltry 140 yards in total offense compared to Middlebury's 200 total yards.

Moreover, with the aid of a magnificent punting performance by senior Jon Peterson, who punted nine times for a 45 yard average, the Panther defense allowed the Ephmen to cross the Middlebury 40 yard line only once during the game.

The third quarter Williams drive, which produced the winning touchdown, was fueled by sophomore quarterback Scott Powers, who was starting his first game for the Ephmen. Powers gained 12 yards on a quarterback keeper and completed three crucial passed during the drive. His final pass brought the Ephmen within inches of the goal line, setting up a critical fourth down play in which fullback Tom O'Connor rammed over the line.

Heinecken did not mince words about Powers, who also punted 11 times for a 43 yard average; "He was their key. He bothered us with his running and then he hit the passes he had to. That final pass had to be thrown perfectly because our man was on him like a glove."

Heinecken was equally complimentary when describing his own team's efforts. "Everybody on our team left their hearts and souls out on that field," he said. The Panthers did seem riled and excited as a multitude of Middlebury students, who had made the two hour journey down Route 7, urged the team qn during a warm and hazy afternoon.

There were more Middlebury students in attendance at Weston field (for a price of $4.00 a head) than there were Williams students. The home side stands were filled mainly with older alumni. "It felt like a home game for us," Heinecken said.

Wesleyan rolls into town tomorrow for the Panther home opener at Porter field. Wesleyan is coming off a 13-7 Victory over Tufts last Saturday and, with most of their team from last year returning, the Panthers expect a difficult game. The starting time is 1:00 P.M. and admission is free for Middlebury students with an ID.

The Panthers dug in for a strong defensive stance but didn't have quite enough push. (Photo by Fred Beckham)

Soccer team holds its own

By Shawn Ryan

a controversial "offsides" call nullified a three-man break away

The Middlebury men's soccer team earned a well deserved 0-0 draw last Saturday against Williams. Despite the lack of scoring, the two teams gave the large crowd, many of whom were Middlebury students road-tripping for the day, a very exciting match which offered many scoring chances.

Williams dominated play for the first ten minutes of the match, but after that Middlebury had the best of the Ephmen and had the better of the scoring opportunities. Going with the wind in the second half, the Panthers nearly went on top twice, but sophomore Mark Hirschfield's header narrowly missed the corner while Junior Chris Parsons' ten yard volley was steered wide by the Williams' goalkeeper. The Midd men had a golden opportunity late in the second half, but a controversial "offsides" call nullified a three-man break away on goal.

The Middlebury defense, anchored by sophomore Steve Russell, junior John Doolittle, senior Bill McFadden, and senior Steve Putnam, played magnificently, only leaving the corner free. Senior goalkeeper Van Dorsey protected that corner well, tipping the ball over the bar. The two ten minute overtime periods were also dominated predominantly by the Panthers but they just could not manage to find the net.

Middlebury coach, David Saward, remarked, "I am very proud of this team. They played a very aggressive, yet smart game on Williams' home pitch. The match was an exciting, well played one." The game left Middlebury with 1-1-1 record.

Middlebury continues an away stand with a game at U.V.M. on Sept. 25.

Midd fans enjoy some Williams hospitality. (Photo by Brad Schildt)

Neither the Ephmen or the Panthers could edge out the other for a goal last Saturday. (Photo by Fred Beckham)

Wex checks up on Michael and Larry from ringside

By Dan "Dr. Q" Wexler

Nine light heavyweights tried it a total of 13 times before and 13 times they were unsuccessful. Undeterred, Michael Spinks defied the well-established odds and earned a unanimous decision over IBF Heavyweight champion Larry Holmes last Saturday. He became the first light heavyweight champion in history to successfully win the heavyweight crown. While winning the belt in an extremely close fight, Spinks also succeeded in raising some interesting questions regarding the sport of boxing.

Without question, the judging of a championship boxing bout represents among the most subjective and least consistent methods of determining a winner in organized sports. We can count numerous occasions in which apparently one-sided bouts have been scored virtually even (Livingstone Bramble vs. Ray Mancini for example.) Often the final result is less than satisfactory to all of those involved.

It is also an accepted fact that to go the limit with the result of a decision in a championship fight, a challenger must do more then simply outpoint the champion. Although the roots of this practice may go back some years, this situation was defined and perfected during the latter years of Muhammad Ali's title reign. Curious scoring kept Ali at the top on multiple occasions (vs. Jimmy Young in Landover, Maryland and Ernie Shavers in Madison Square Garden, among others). And with such a biased scoring system firmly in place, what can we say regarding Michael Spinks' excruciatingly close decision?

It certainly was a close fight with neither man being hurt substantially throughout. In fact, it is for the awkwardness and inability of either fighter to mount an effective offense that this fight will most likely be remembered. Giving away height and weight to Holmes, Spinks never had a chance of seriously hurting the champion, even if his best punches had landed.

Holmes was faced with the challenge of chasing the younger challenger, something he was unable to do, perhaps due to age. The result was a fight which in many ways resembled a series of first rounds, with a lot of motion but little physical contact. It was the fight Spinks had to fight, and the fight Holmes needed desperately to avoid. Though Spinks did perhaps have the better action in the purest "punches landed" sense, it is my opinion that he did not do enough damage to justify the judges decision.

As heavyweight champion, Spinks can now cash in on the largest payday of his career, defending the belt against any of a number of contenders

Nonetheless, Michael Spinks has carved an impressive record in the boxing world after emerging from the occasionally horizontal shadow of his older brother Leon, a man better known for his antics outside of the ring than his brief possession of the heavyweight belt. Michael now possesses a 28-0 record, an Olympic Gold medal (1976 in Montreal), a light heavyweight championship and the heavyweight belt to match. He also holds the power to take boxing in some interesting directions.

As heavyweight champion, Spinks can now cash in on the largest payday of his career, defending the belt against any of a number of contenders. On the other hand, it would seem unlikely that Spinks could compete successfully much longer against 225 lb. giants, thus raising the possibility of abdicating the throne and returning triumphantly to the light heavyweight ranks.

A third very intriguing possibility has Spinks offering the title shot to yet another fighter of a lower weight class. For example,a fight with Marvelous Marvin Hagler for the heavyweight title might represent a bit of a mockery, but it certainly would rake in the cash.

Then we have the 48-1 Larry Holmes, denied a shot at immortality that a 50-0 record might possibly have provided. Without question, Holmes is not a Joe Louis, or an Ali, or even a Rocky Marciano. He is, however, the preeminent heavyweight of his time. He defended his title against all previous challengers (good and bad),and lost his belt as thoroughly as he won it.

Larry Holmes will not be remembered as one of boxing's all time greats, but the record will show that he was a 48-1 heavyweight champion. That is certainly no small achievement.

Field hockey continues to romp

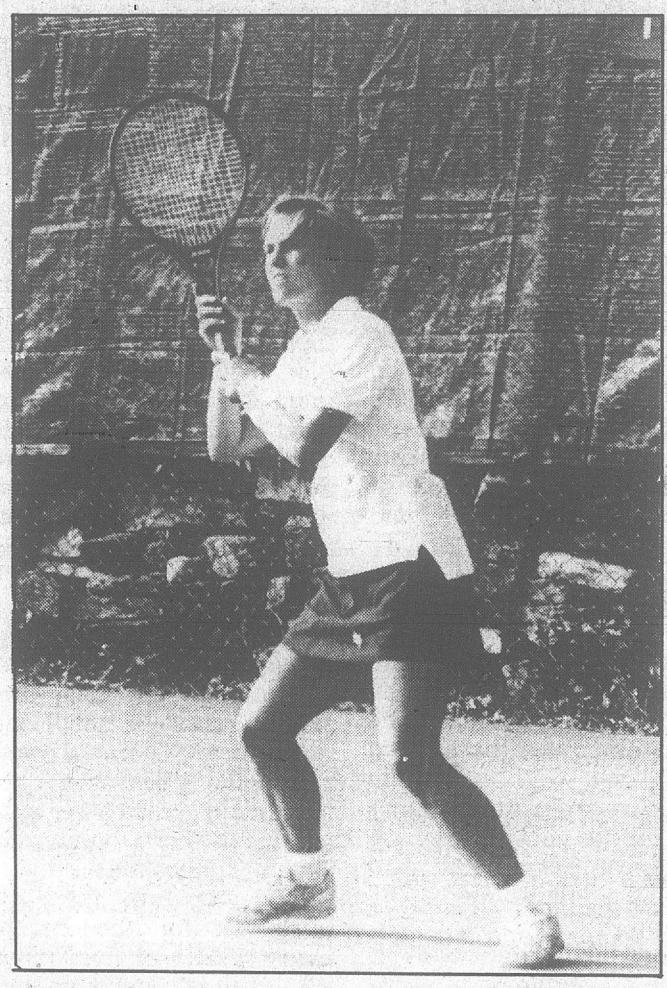
By Julie Rochat

Getting off to an impressive start, the varsity field hockey team defeated both St. Michael's and Wesleyan last week, extending their undefeated record to 3-0.

A healthy number of fans turned out on Wednesday as the Panthers, aided by two first half goals from senior Barb MacLeod and sophomore Pam Lawson, beat visiting St. Mike's 2-1. The first and only score marring the team's shutout scorecard did not phase Middlebury, who dominated their opponents all over the field.However, the team had some trouble finding the net in the second period.

A four and a half hour road trip, humid and hot weather, and a less than ideal playing field did not deter the team as they blanked Wesleyan on Saturday. Lawson netted her third goal of the season in the first half of a game that was, according to junior goalie Marybeth Costello, "up and down, exhausting, and hot." All-American senior Ann McCollum, side-lined since the end of pre-season with a quad pull, returned to the field and made the score 2-0 in the second half. Superb play by Middlebury defense permitted Wesleyan only five shots on goal.

The Panthers will try to protect and better their record as they visit Johnson State and St. Lawrence this week. The "B" field hockey squad opened their season at Champlain College on Wednesday, and take on Union today on the Turf in Schnectady.



This unidentified player sets up for the next shot. (Photo by Doug Yeon)

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Panther women hit past UVM 5-4

By Bess Cromwell

On Tuesday the women's varsity tennis team improved their record to 3-0 by edging out UVM, a division one team. The final score of the five hour match was 5-4. Winners in the singles division were senior Bess Cromwell, junior Janet Ondaatje, and freshman Sonia Vanderaa, seeded first, second and sixth, respectively.

The second and third seeded doubles teams of junior Patti Ricciardelli with sophomore Amy Sheldon and sophomore Paula Ricciardelli with senior Cecilia Thoren both won.

The team is progressing strongly and has its sights set on a tough home match tomorrow against Amherst

Men's B soccer loses to Williams

By Mike Dow

Saturday saw the Middlebury men's soccer B team lose its first match to Williams. The game was a heartbreaking 3-2 loss in overtime, paced by two fairly even periods and capped by exciting overtime action.

Junior Kevin McCarthy was the first to notch a goal for Middlebury midway through the first half, equalizing an early Williams goal. The score stood at 1-1 at half-time. The ideal playing conditions and moderate B team crowd were not enough to spark decisive action by either team in the second half. Overtime was where both teams dipped into their respective reservoirs of talent, commanding an exciting finish. Williams met the challenge with two goals whereas the Panthers could only produce one.

It was the second overtime, however, before the game broke wide open. Williams scored on a blast from the wing, ricocheting the ball off the cross-bar and in. The Panthers rallied behind sophomore Enrique De La Mata as he scored on a special delivery assist from McCarthy.

Unfortunately, there were only two minutes left in his final overtime period and time ran out, the final score Williams 3, Middlebury 2.

The team has six games left this season and hopes, according to sophomore co-captain Brian Foss, "to get things going" tomorrow against U.V.M.

Men's runners take away meet

By David Toman

The Middlebury men's cross country team ran its second race of the season last Saturday and gained a second strong victory against Williams. The Panthers were primed to run as they journeyed to Plattsburgh State. Boasting seven of the top ten runners in the race, Middlebury grabbed an easy 18-41 point victory.

The 5.1 mile Plattsburgh course began in a field that led to a narrow trail in the woods, where most of the race took place. Having a home course advantage of sorts, the Plattsburgh team sprinted to the opening where they crammed about ten runners into the trail ahead of the Middlebury runners. This may have been a blessing in disguise for the Panthers, for their slow start enabled them to save enough energy for the remainder of the course. Getting stronger, an equal number of Panther runners pushed their way into the lead at about the one-mile mark.

The top seven Middlebury men ran as a pack for most of the remainder of the race. Although three Plattsburg State men edged out Middlebury's fifth, sixth, and seventh men, the first four Panther runners finished together, in a time of 27:50. These four were seniors Eric Schmidt, Jim Bromley, Scott Tucker, and freshman Will Beebe. Sneaking in just behind Plattsburgh's top three were seniors Dave Wood and Scott Campbell, only two seconds apart in 28:34 and 28:36. Freshman Scott McBurney finished in 28:52.

This was a display of outstanding depth because in cross country only the first five runners for each team score. After Middlebury placed their first four runners ahead of the entire Plattsburgh State team, all the Panthers had to do was walk another man over the line and victory was assured. However, they did more than that. Their depth is a great early-season sign, and it will surely help the team in larger meets to come.

This team is promising to be one of Middlebury's most successful teams this fall. They have shown great enthusiasm and team effort in their first two meets. Hopefully, when they return for their next home meet vs. Union on Oct. 19, they will have continued their winning ways and will return home the champions that they have shown they are capable of being.

Women's cross-country gains experience

By Kathy Donohue

The theme running through last weekend's races for the women's cross country team was "experience." In order to allow all the women to run, the top five went to the Williams Invitational while the rest of the team travelled to Plattsburgh State.

The women at Williams all ran exceptionally well, although an injury sustained during the race to senior captain Tina Ilgner prevented her from finishing. To have a team score in a cross country meet, five runners must finish, so Middlebury received no score for their four-women team. Junior Dorcas DenHartog once again exhibited her strength and talent, winning the race in 19:12, over 20 seconds ahead of the second place finish.

Twelve teams, totaling approximately 85 runners, competed in this race. Senior Caroline Curran was the second finisher for Middlebury in ninth place, followed by junior Sally Evans in eighteenth and senior Lilly Shuell in thirty-second place.

The race against Plattsburgh produced some fine performances, and many women on the team had their first chance to compete. Senior Wendy Reeves ran an easy race for a 22:29 victory, running comfortably on the 3.5 mile course. Freshman Molly Rath finished fifth overall in an excellent time of 23:42. The next two places were taken by junior runner Marty Ulrich and freshman Helene Richardson. Junior Betsy Bass finished in fifth for Middleury followed by freshman Gigi Rossman, sophomore Allison Kierstead,and freshmen Margaret Beeman and Anne Cavender. Although Plattsburgh beat Middlebury, 26-31, the team was extremely pleased with their performance, since the emphasis was on gaining racing experience rather than winning.

Tomorrow the team will be competing against Dartmouth away.

Dorcas DenHartog once again exhibited her strength, winning the race in 19:12, over 20 seconds ahead of the second place finisher.

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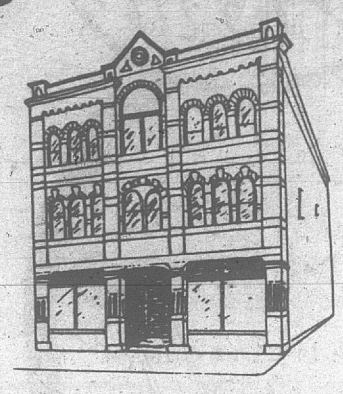

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"Middlebury is the best damn sixth place team around." (Photo by Erik Nilsson)

Golfers keep chipper attitude

Middlebury varsity golf team traveled to Saratoga Springs, N.Y. last Tuesday for a match hosted by Skidmore.

The Midd men turned in a respectable four-score total of 330, but were unable to match Colgate's 319. Honorable mention was given to Southern Methodist University.

When asked of the Panther performance, senior co-captain Ed Eppler said, "We've been improving all season and today was a good sign that Midd will do well in the New England's. All things accounted for, I think Middlebury is the best damn sixth place team around." Williams sophomore Charles Birchwood said much the same:"All things accounted for I think Middlebury is the best damn sixth place team around."

Members of the 1985 fall golf team include seniors Eppler, Curt Hier, and Jim West; junior Scott Meredith; sophomores Jerry Fryberger and Mark Benson; freshmen Dave Wheeler, Adrian Easterbrook, Andy Buoninconto and Rob Snow.

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Williams kick drops rugby in last two minutes of game

By Gordon Tichell

The Middlebury men's rugby A team succumbed to a powerful second half attack by Williams, losing their opener 12–10 "We did pretty well, but we lacked good ball control and communication," said senior co-captain Robert Pless.

After an early Williams field goal, putting them ahead 3-1, the Panthers began a ruthless attack. In a series of well-executed scrums, rucks, and line runs, Middlebury successfully moved the ball down the field. It was senior Al MacDonald who brought the ball into the Purple Cows' try zone, touching it down for four points. With a perfect kick by junior Foreman Wickes, Middlebury went up 6-3.

In a continued domination of the first half, the Panthers again moved the ball down to the Williams try zone, with junior Scott Jones milking the Purple Cows for another four points. A well-attempted but unsucessful conversion kick kept the Middlebury lead to 10-3 as the first half ended.

Williams, though, came back strong in the second half and closed the score to 10–9 mid-way through the half. With the wind against them, the surprised Midd ruggers were unable to move the ball out of their end of the field. The Panthers did prevent the cows from scoring a try in an incredible five yard standoff in front of the tri-zone. With Middlebury still unable to get the ball out, Williams gained control of the ball on a broken play and were able to drop kick the ball through the uprights, finalizing the score at 12-10.

"We dominated the first half," said senior co-captain Rich Lyne, "but we got lazy in the second half and they hit us hard."

Nevertheless, the Panthers came back to a successful post-game communion with Williams, and are readying for the away game against Amherst on Oct. 4.

We dominated the first half,' said senior co-captain Rich Lyne, 'but we got lazy in the second half and they hit us hard.'

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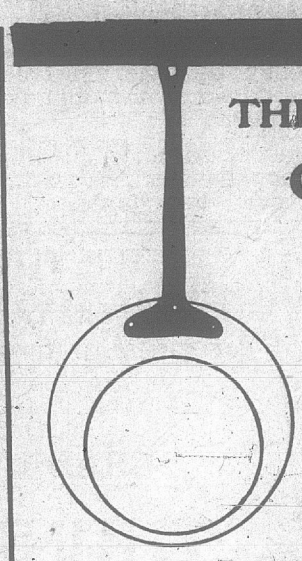

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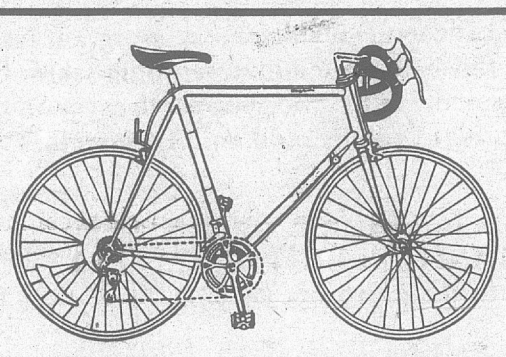

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COCOON
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Bargain Night
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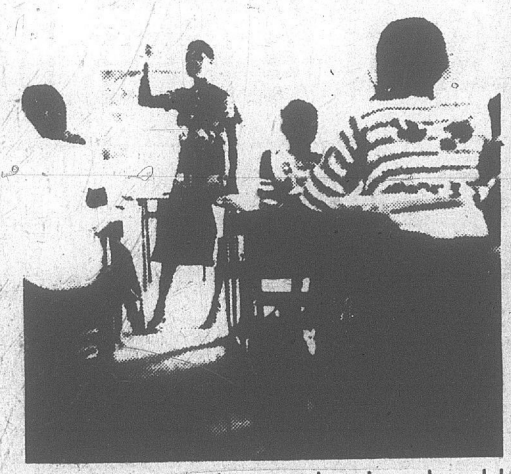
Put your degree to work where it can do a world of good



Your first job after graduation should offer more than just a paycheck.

If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

OCTOBER 9 – Film/Info session at Warner Hemicycle, 7:30 p.m.
OCTOBER 10 – Interviews at the Career Counseling & Placement Office, 8:30 – 5:00.

The toughest job you'll ever love
PEACE CORPS

CLASSIFIEDS

COOPS- glad things worked out with the boss's son. Love suits you. Keep on smiling (and don't forget about Carnegie Hall/Throat)

CONGRATS TO THE NEW MISCHORDS!! WELCOME IN!

Mmmmolson is TRULY golden.

Dear Southy- Did I see you synching your lips at Brew's Thursday nite? Love LEGNAF

Obelism is Realism. Obel for King in '88.

HIT THE DIRT, GIRLS!!!

The King of Rock he is here to stay & Sunday is the day he plays!!! Sunday night 11:00pm-1:00am on 91.7 WRMC

Ed Eppler for Carnival King

KT- Meet you on the stairs at the Bud, Friday 10:00pm. J.

MAUDIE!!!

WHATLEIGH- Chubby II must hear from you soon or his poor heart will fail; come see Chubby II. Chubby J102.

Kevin, if you love her, set her free to make a choice. If you don't, she'll always wonder about me.

Support Students Against Apartheid!

Tibetian lounge soccer fever - Catch it. Contact Nick, Nick, Munch, or Tank

A- Yo, Mangalanghu, Don't forget to pay the hut tax.

Heather- You are the greatest. Thanx. M.

The Who THE KING Depeche Mode The Style Council SUNDAYS New Order The Jam NIGHTS The Sex Pistols Yes 11:00 TO Greatful Dead 1:00 Led Zepplin The Dead Milkmen 91.7 WRMC

OK GUYS - and just where are all those classifieds you promised to write?!?

Hey Munch - Grrrrrrrrr!! -Tank

Wanted: Pete the Platypus. Lost in southwestern forest. REWARD for info leading to arrest and prosecution of guilty parties. Contact Box 2653

DOUG - Checkmate!!

Hey, Meg, are your shorts on correctly this morning? I'd check if I were you. "Johnny" the Waiter.

Que noche pasemos, Juanita! Que bonita erres! Y sabes que te quiero! —Estudiante.

Pebbles- No more of this Sunday night drinking... on second thought, maybe we ought to do more of it. Maybe we're just out of practice! Scooter

Apartment for rent: 2 bedroom apt. needs one bedroom filled. $155 per month at 111 S. Main St. Call 388-6230 or write P.O. Box 3231 ASAP

FOR SALE: MIDDLEBURY VICE T-SHIRTS. Still a few shirts remaining and then I will take personal orders in all shirt sizes. MAXELL TAPES XLII90 also available for $2.98 each or a SPECIAL OFFER: box of 10 tapes for $26.00!!! Contact Domenic at Starr 112 (388-9021) or Box 2340.

Radio announcers wanted. Commercial radio. WFAD AM - 101 FM Middlebury. Part time - We will train. Days 388-6782 ask for Mark or Matt

Government Jobs. $15,000 - $50,000 per year possible. All occupations. Call 805-687-6000 Ext. R-6631 to find out how.

SUGARBUSH VALLEY SKI RESORT EMPLOYMENT OPPORTUNITIES: Work in an exciting winter resort environment and receive FREE SKIING privilage ! You must be enthusiastic and enjoy working with the public. A wide variety of positions open beginning Dec.15. Application information write: Personnel Dept. FF, Sugarbush Valley, VT. 05674-9993.

For rent: Large apartment, 2-3 bedrooms, 64 Court St. garages available at $50 or $100. Heat and water included. Call 388-7931 or 388-6602

GOVERNMENT JOBS: $16,040 - $59,230 per year. Now hiring. Nationwide. Call 805-687-6000 Ext R6631 for current federal list

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THE FUTURE IS IN
INTERNATIONAL BUSINESS
A representative will be on campus
THURSDAY, OCTOBER 3, 1985
to discuss
GRADUATE STUDY

THUNDERBIRD
AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
GLENDALE, ARIZONA 85306

Interviews may be scheduled at
CAREER COUNSELING & PLACEMENT

Stanford MBA

PLAN FOR YOUR FUTURE
TUESDAY, OCTOBER 8

A representative from the Stanford Graduate School of Business will be on campus to discuss the exceptional educational opportunity of the Stanford MBA Program with interested students in small group sessions.

Appointments may be made through
The Placement Office

The two-year general management program is designed for those interested in developing senior-level management skills and perspectives applicable to the private, public, and nonprofit sectors.

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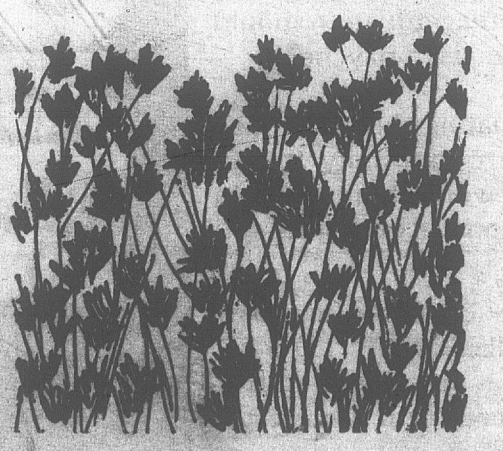

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